

The Carnival Of Venice

Viola & Piano

Arr.: Mikhail Nakariakov
Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45514

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VIOLA

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

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Allegro

6 1. 2 2. 2 Tema mp

13

19

25

7 Var. I mp

37

41

45

49

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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

Viola

Piano

6

12 Tema

19

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26

Musical score for measures 26-31. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment.

32

Var. I

Musical score for measures 32-36, labeled "Var. I". The score is in 3/4 time. The melody in the right hand is marked with a mezzo-forte (*mf*) dynamic. The bass line is marked with a forte (*f*) dynamic. The score includes dynamic markings such as *mp* (mezzo-piano) and *p subito* (piano subito).

37

Musical score for measures 37-41. The score is in 3/4 time. The melody in the right hand is marked with a forte (*f*) dynamic. The bass line is marked with a mezzo-forte (*mf*) dynamic.

42

Musical score for measures 42-46. The score is in 3/4 time. The melody in the right hand is marked with a forte (*f*) dynamic. The bass line is marked with a mezzo-forte (*mf*) dynamic.

47

Musical score for measures 47-51. The score is in 3/4 time. The melody in the right hand is marked with a forte (*f*) dynamic. The bass line is marked with a mezzo-forte (*mf*) dynamic.

52

Musical score for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many accidentals and slurs. The right hand plays a series of chords, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

58

Var. II

Musical score for measures 58-62, labeled "Var. II". The system consists of a grand staff. The right hand has a melodic line with triplets and slurs, starting with a mezzo-piano (*mp*) dynamic. The left hand has a steady accompaniment of eighth notes, starting with a piano (*p*) dynamic.

63

Musical score for measures 63-67. The system consists of a grand staff. The right hand continues the melodic line with triplets and slurs. The left hand continues the eighth-note accompaniment.

68

Musical score for measures 68-72. The system consists of a grand staff. The right hand features a melodic line with trills and slurs, starting with a mezzo-forte (*mf*) dynamic. The left hand has a steady accompaniment of eighth notes.

73

rit.

Var. III
Meno mosso ♩ = 100

Musical score for measures 73-77, labeled "Var. III". The system consists of a grand staff. The right hand has a melodic line with trills and slurs, starting with a forte (*f*) dynamic. The left hand has a steady accompaniment of eighth notes, starting with a piano (*p*) dynamic. The tempo is marked "Meno mosso" with a quarter note equal to 100 (♩ = 100).

77

Musical score for measures 77-79. The system consists of a piano (p) part and a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with slurs and dynamic markings *p* and *f*. The grand staff accompaniment includes chords and single notes, with a first-hand (l.h.) marking in the treble clef.

80

Musical score for measures 80-82. The system consists of a piano (p) part and a grand staff. The piano part has dynamic markings *p* and *f*. The grand staff accompaniment includes chords and single notes, with a first-hand (l.h.) marking in the treble clef.

83

Musical score for measures 83-85. The system consists of a piano (p) part and a grand staff. The piano part has dynamic markings *p* and *f*. The grand staff accompaniment includes chords and single notes, with a mezzo-forte (*mf*) marking in the bass clef.

86

Musical score for measures 86-88. The system consists of a piano (p) part and a grand staff. The piano part has dynamic markings *p* and *f*. The grand staff accompaniment includes chords and single notes.

89

Musical score for measures 89-91. The system consists of a piano (p) part and a grand staff. The piano part has dynamic markings *p* and *f*. The grand staff accompaniment includes chords and single notes, with a forte (*f*) marking in the bass clef.

92 **Tempo primo** ♩ = 120

Musical score for measures 92-97. The system includes a grand staff with treble and bass clefs. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes.

98 **Var. IV**

Musical score for measures 98-102. Measure 98 is marked with a first ending bracket and a *mf* dynamic. Measure 99 features a triplet of eighth notes in the right hand. Measure 100 is marked with a second ending bracket and a *mp* dynamic. The right hand continues with a melodic line, while the left hand has a rhythmic accompaniment.

103

Musical score for measures 103-107. The right hand has a continuous triplet of eighth notes. The left hand has a steady accompaniment with chords and eighth notes.

108

Musical score for measures 108-111. The right hand has a continuous triplet of eighth notes. The left hand has a steady accompaniment with chords and eighth notes.

112

Musical score for measures 112-115. The right hand has a continuous triplet of eighth notes. The left hand has a steady accompaniment with chords and eighth notes.

116

Var. V

Musical score for measures 116-119. The system consists of a treble clef staff and a bass clef staff. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, including slurs and accents. The bass staff provides a steady accompaniment with quarter and eighth notes, often using rests.

120

Musical score for measures 120-123. The treble staff continues the intricate melodic line from the previous system. The bass staff maintains its accompaniment pattern, with some notes being beamed together.

124

Musical score for measures 124-127. The treble staff shows a continuation of the melodic development. The bass staff accompaniment remains consistent, with some notes marked with slurs.

128

Musical score for measures 128-131. The treble staff continues the melodic line. The bass staff accompaniment features some notes with slurs and accents.

132

Musical score for measures 132-135. The treble staff continues the melodic line. The bass staff accompaniment features some notes with slurs and accents.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
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VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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