

# The Carnival Of Venice

Violin & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

**Jean-Baptiste Arban**

EMR 45513

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VIOLIN

# The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

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**Allegro**

6 | 1. 2 | 2. 2

**Tema**

*mp*



13



19



25

**Var. I**

7

*mp*



37



41



45



49



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# The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro  $\text{♩} = 120$

Violin

Piano

The first system of the musical score. It features a Violin part and a Piano part. The Piano part begins with a forte (*f*) dynamic, followed by a *(mf 2nd x)* marking. The music is in 6/8 time and includes various musical notations such as slurs, ties, and accidentals.

The second system of the musical score, starting at measure 6. It includes first and second endings. The Piano part features dynamics of *mf*, *f*, *mf*, *f*, and *p*. The system concludes with a *mp* marking.

The third system of the musical score, starting at measure 12 and labeled 'Tema'. It consists of a single staff for the Violin and a grand staff for the Piano. The Piano part features a steady accompaniment of chords.

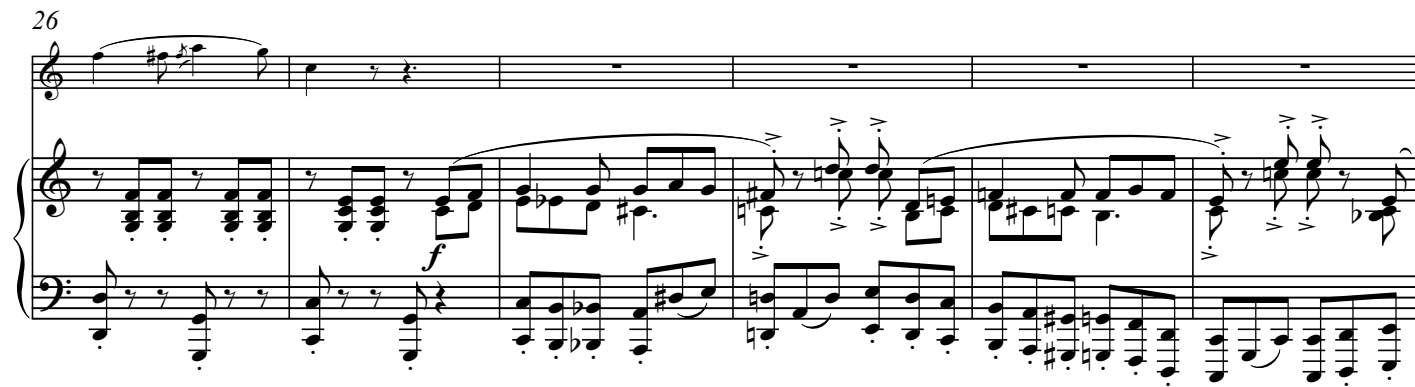
The fourth system of the musical score, starting at measure 19. It continues the 'Tema' section with a single staff for the Violin and a grand staff for the Piano. The Piano part maintains the chordal accompaniment.

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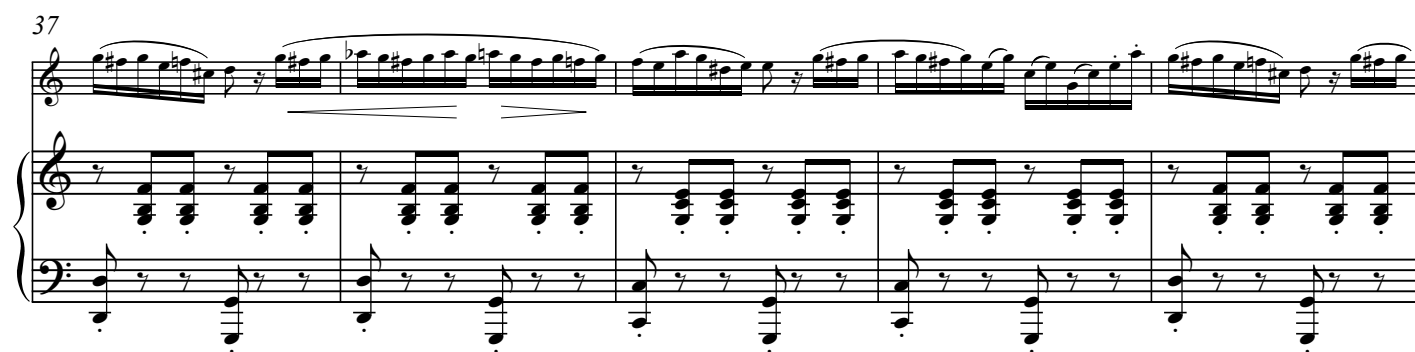


32

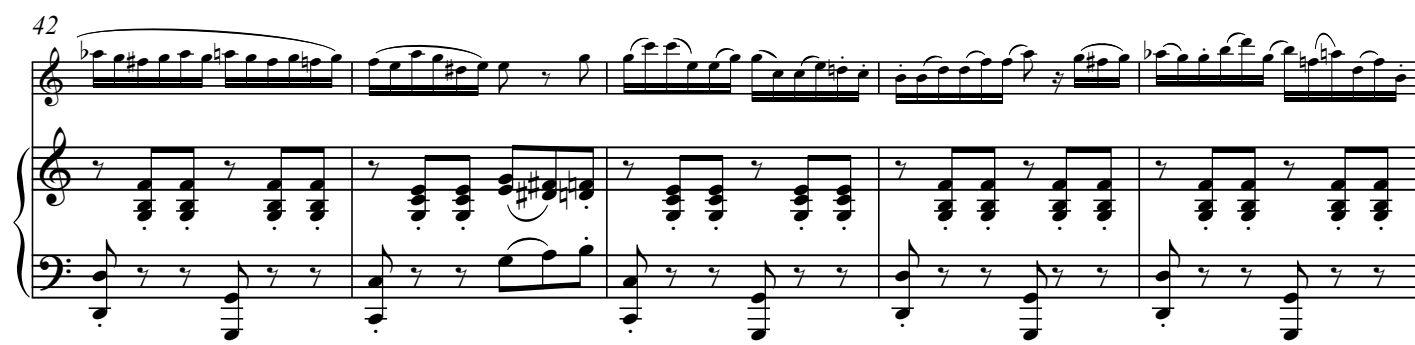
Var. I



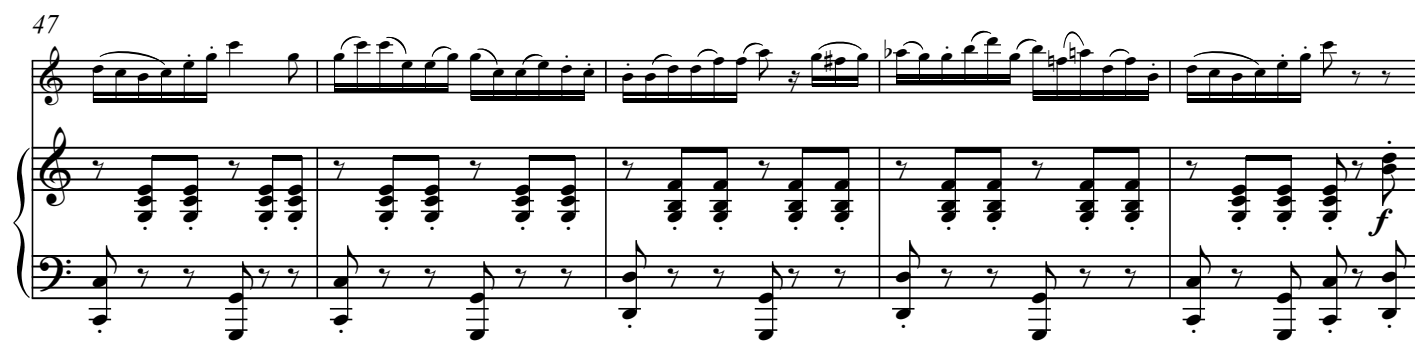
37



42



47



52

58

## Var. II

63

68

73

## Var. III

Meno mosso ♩ = 100

77

*p* *f*

80

*p* *f* *p* *f*

l.h.

83

*mf*

86

89

*f*

This musical score is for a piano and left hand. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The left hand part is indicated by 'l.h.' in measure 80. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The piece concludes with a final *f* (forte) marking in measure 89.

92 **Tempo primo** ♩ = 120

98 **Var. IV**

1. *mf* 3 3 3

2. *mp*

103

3 3 3 3 3 3 3 3

108

3

112

## Var. V

116

Measures 116-119 of Variation V. The right hand features a continuous sixteenth-note melody with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

120

Measures 120-123 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment consists of chords and moving lines.

124

Measures 124-127 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment features chords and moving lines.

128

Measures 128-131 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment features chords and moving lines.

132

Measures 132-135 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment features chords and moving lines.



# STRINGS

## VIOLIN & PIANO

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha       | Tico-Tico                          |
| EMR 8571  | ANDREWS, D. (Arr.)    | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)    | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)    | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis      | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.            | Aria                               |
| EMR 19258 | BACH, Johann S.       | Arioso                             |
| EMR 19225 | BACH, Johann S.       | Badinerie                          |
| EMR 2282S | BARATTO, Paolo        | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo        | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo        | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo        | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo        | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo        | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted          | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.)   | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.)   | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.)   | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.)   | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.)   | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.)   | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.     | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean       | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto    | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry       | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George      | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George      | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George      | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles       | Ave Maria                          |
| EMR 13278 | GRGIN, Ante           | Ballad                             |
| EMR 13076 | GRGIN, Ante           | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.          | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.           | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan       | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott         | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott         | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott         | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)             |
| EMR 8571  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)             |
| EMR 301S  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2195S | MONTI, Vittorio       | Csardas (version in D minor)       |
| EMR 13869 | MORTIMER, J.G.        | El alma del violin                 |
| EMR 8659  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                   |
| EMR 8549  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)               |
| EMR 8527  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)        |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G.      | Party Piece                    |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée             |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia          |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                        |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 19336 | NAULAIS, Jérôme        | For You                        |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19357 | NAULAIS, Jérôme        | Just One                       |
| EMR 19371 | NAULAIS, Jérôme        | Key West                       |
| EMR 19392 | NAULAIS, Jérôme        | Morning                        |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2283W | NORIS, Günter          | El Toro                        |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)   |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                 |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                        |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)             |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                    |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                     |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)              |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)             |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)        |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)      |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)              |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                  |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                  |
| EMR 2309S | TAILOR, Norman         | El Choclo                      |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                 |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                   |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                  |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)          |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)            |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)     |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)     |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)     |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)     |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)     |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)     |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)     |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)     |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves        |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)             |

## VIOLIN & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

