

The Carnival Of Venice

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45507

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BASS
TROMBONE

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

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Allegro

6

1.

2

2.

2

Tema

mp

13



19



25

Var. I



37



41



45



49



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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

Bass Trombone

Piano

6

12 Tema

19

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26

Musical score for measures 26-31. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked with a 'z' (zastava). The music features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in measure 28.

32

Musical score for measures 32-36. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked with a 'z' (zastava). The music features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 33. A section labeled *Var. I* begins in measure 34. A dynamic marking of *mf* (mezzo-forte) is present in measure 35, and a dynamic marking of *f p subito* (forte piano subito) is present in measure 36.

37

Musical score for measures 37-41. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked with a 'z' (zastava). The music features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand.

42

Musical score for measures 42-46. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked with a 'z' (zastava). The music features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand.

47

Musical score for measures 47-51. The score is written for a piano with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked with a 'z' (zastava). The music features a complex, rhythmic melody in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in measure 50.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

Measures 77-79 of a musical score. The bass staff features a complex, fast-moving line with slurs and dynamic markings *p* (piano) and *f* (forte). The treble staff has a more static accompaniment with chords and single notes. The key signature has one flat, and the time signature is 4/4.

80

Measures 80-82 of a musical score. The bass staff continues with fast, slurred passages, marked *p* and *f*. The treble staff includes a first-hand (l.h.) marking in measure 81. The key signature and time signature remain consistent.

83

Measures 83-85 of a musical score. The bass staff shows a change in texture with some sustained notes and slurs, marked *mf* (mezzo-forte). The treble staff has a more active line with slurs. The key signature and time signature remain consistent.

86

Measures 86-88 of a musical score. The bass staff features a fast, slurred passage. The treble staff has a more active line with slurs. The key signature and time signature remain consistent.

89

Measures 89-91 of a musical score. The bass staff continues with fast, slurred passages. The treble staff has a more active line with slurs, ending with a *f* (forte) marking in measure 91. The key signature and time signature remain consistent.

92 **Tempo primo** ♩ = 120

98 Var. IV

1. 2.

103

108

112

116

Var. V

Measures 116-119 of Variation V. The bass staff features a continuous eighth-note pattern with various accidentals. The treble staff contains block chords, and the bass staff has a simple eighth-note accompaniment.

120

Measures 120-123 of Variation V. The bass staff continues with eighth-note patterns. The treble staff shows block chords, and the bass staff has a simple eighth-note accompaniment.

124

Measures 124-127 of Variation V. The bass staff continues with eighth-note patterns. The treble staff shows block chords, and the bass staff has a simple eighth-note accompaniment.

128

Measures 128-131 of Variation V. The bass staff continues with eighth-note patterns. The treble staff shows block chords, and the bass staff has a simple eighth-note accompaniment.

132

Measures 132-135 of Variation V. The bass staff continues with eighth-note patterns. The treble staff shows block chords, and the bass staff has a simple eighth-note accompaniment.

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