

The Carnival Of Venice

Baritone Saxophone & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45502

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BARITONE
SAXOPHONE

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

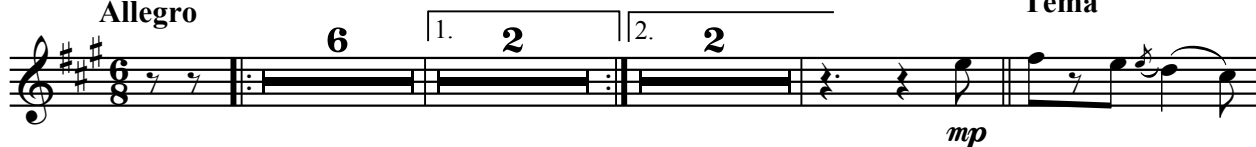
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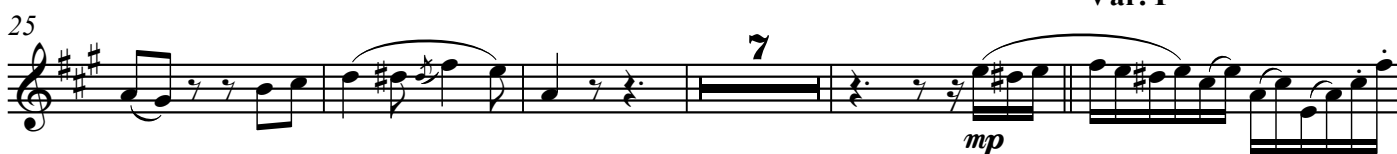
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Allegro

Tema



Var. I



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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

Baritone Saxophone

Piano

6

1. 2.

mp

mf

f

mf

f

p

12 Tema

19

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26

Musical score for measures 26-31. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff begins with a half note F#4, followed by a quarter note G#4, and then rests. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *f* (forte) appears in the piano part at measure 29.

32

Musical score for measures 32-36. The system consists of a single treble staff and a grand staff. Measure 32 is a whole rest in the treble staff. Measures 33-36 contain a variation of the piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the treble staff at measure 34. A section labeled "Var. I" begins at measure 34. The piano part has dynamic markings of *mf* (mezzo-forte) at measure 33, *f* (forte) at measure 35, and *p subito* (piano subito) at measure 36.

37

Musical score for measures 37-41. The system consists of a single treble staff and a grand staff. The treble staff contains a continuous sixteenth-note melody. The piano accompaniment in the grand staff continues with the eighth-note pattern in the bass and chords in the treble.

42

Musical score for measures 42-46. The system consists of a single treble staff and a grand staff. The treble staff continues with the sixteenth-note melody. The piano accompaniment in the grand staff continues with the eighth-note pattern in the bass and chords in the treble.

47

Musical score for measures 47-51. The system consists of a single treble staff and a grand staff. The treble staff continues with the sixteenth-note melody. The piano accompaniment in the grand staff continues with the eighth-note pattern in the bass and chords in the treble. A dynamic marking of *f* (forte) appears in the piano part at measure 51.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

p *f*

80

p *f* *p* *f*

l.h.

83

mf

86

89

f

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92

Tempo primo ♩ = 120

98

103

108

112

Var. V

116

Measures 116-119 of Variation V. The right hand features a continuous sixteenth-note pattern in the treble clef. The left hand consists of a steady eighth-note accompaniment in the bass clef, with chords in the treble clef.

120

Measures 120-123 of Variation V. The right hand continues the sixteenth-note pattern. The left hand maintains the eighth-note accompaniment, with the treble clef showing a sequence of chords.

124

Measures 124-127 of Variation V. The right hand continues the sixteenth-note pattern. The left hand maintains the eighth-note accompaniment, with the treble clef showing a sequence of chords.

128

Measures 128-131 of Variation V. The right hand continues the sixteenth-note pattern. The left hand maintains the eighth-note accompaniment, with the treble clef showing a sequence of chords.

132

Measures 132-135 of Variation V. The right hand continues the sixteenth-note pattern. The left hand maintains the eighth-note accompaniment, with the treble clef showing a sequence of chords.

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