

The Carnival Of Venice

Alto Saxophone & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45500

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ALTO
SAXOPHONE

The Carnival Of Venice

(Variations)

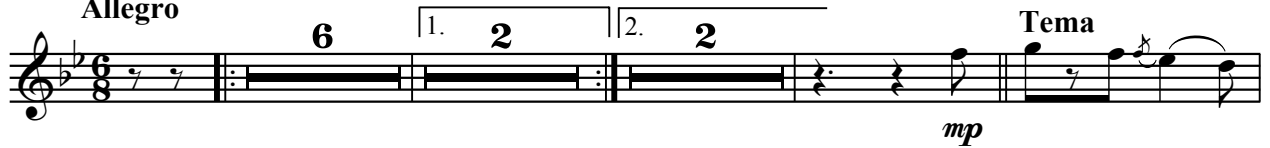
Jean-Baptiste Arban

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Allegro



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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

Alto Saxophone

Piano

6

1. 2.

mp

mf *f* *mf* *f* *p*

12 **Tema**

19

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26

Measures 26-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 28.

32

Var. I

Measures 32-36 of the musical score, labeled "Var. I". The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) in measure 33, *mf* (mezzo-forte) in measure 34, *f* (forte) in measure 35, and *p subito* (piano subito) in measure 36.

37

Measures 37-41 of the musical score. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with various intervals and rests.

42

Measures 42-46 of the musical score. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with various intervals and rests.

47

Measures 47-51 of the musical score. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with various intervals and rests. A dynamic marking of *f* (forte) is present in measure 50.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso $\text{♩} = 100$

77

p *f*

80

p *f* *p* *f*

l.h.

83

mf

86

89

f

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92 **Tempo primo** ♩ = 120

98 **Var. IV**

103

108

112

116

Var. V

Measures 116-119 of the piece. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes, primarily in the bass register.

120

Measures 120-123. The right hand continues the intricate melodic pattern. The left hand accompaniment remains consistent, with some chordal textures in the upper register.

124

Measures 124-127. The right hand melody shows some variation in phrasing. The left hand accompaniment includes some rests and sustained notes.

128

Measures 128-131. The right hand continues with rapid passages. The left hand accompaniment features some moving lines and chords.

132

Measures 132-135. The right hand has a brief melodic phrase followed by a whole rest. The left hand continues with a more active accompaniment, including some sixteenth-note patterns.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 291E	CORRETTE, Michel	Sonata in D Minor
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 30728	GAY, Bertrand	Verbier Mon Amour
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EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
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