

The Carnival Of Venice

Bass Clarinet & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45497

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B $\flat$ BASS
CLARINET

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

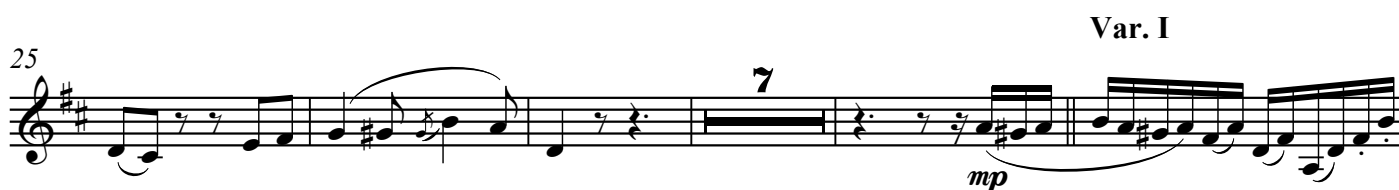
Arr.: Mikhail Nakariakov

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Allegro

Tema



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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

B♭ Bass Clarinet

Piano

6

1. 2.

mp

mf

f

mf

f

p

12 Tema

19

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26

Measures 26-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 29.

32

Measures 32-36 of the musical score. Measure 32 is marked as a repeat. Measure 33 begins a section labeled "Var. I" in the treble staff, marked *mp* (mezzo-piano). The grand staff continues with accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 34, *f* (forte) in measure 35, and *p subito* (piano subito) in measure 36.

37

Measures 37-41 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a continuous melodic line with eighth and sixteenth notes. The grand staff provides a steady accompaniment with chords and moving lines in both hands.

42

Measures 42-46 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with a melodic line. The grand staff accompaniment features chords and moving lines in both hands.

47

Measures 47-51 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with a melodic line. The grand staff accompaniment features chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 51.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

Measures 77-79 of a musical score. The right hand features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is visible between measures 78 and 79.

80

Measures 80-82 of a musical score. The right hand continues with rapid sixteenth-note passages. The left hand has a more active role, with some notes marked 'l.h.'. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is visible between measures 81 and 82.

83

Measures 83-85 of a musical score. The right hand has a more melodic line with some rests. The left hand features a walking bass line. Dynamics include *mf* (mezzo-forte). Accents are present on certain notes in the left hand.

86

Measures 86-88 of a musical score. The right hand continues with rapid sixteenth-note passages. The left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

89

Measures 89-91 of a musical score. The right hand has a melodic line with some rests. The left hand features a walking bass line. Dynamics include *f* (forte).

92

Tempo primo ♩ = 120

98

Var. IV

103

108

112

Var. V

116

Measures 116-119 of Variation V. The right hand features a continuous sixteenth-note pattern in the treble clef. The left hand consists of chords and single notes in the bass clef, with some measures containing rests.

120

Measures 120-123 of Variation V. The right hand continues the sixteenth-note pattern. The left hand features a steady bass line with chords and single notes.

124

Measures 124-127 of Variation V. The right hand continues the sixteenth-note pattern. The left hand features a steady bass line with chords and single notes.

128

Measures 128-131 of Variation V. The right hand continues the sixteenth-note pattern. The left hand features a steady bass line with chords and single notes.

132

Measures 132-135 of Variation V. The right hand continues the sixteenth-note pattern. The left hand features a steady bass line with chords and single notes, including a dynamic marking of *f* (forte) in measure 132.

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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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