

The Carnival Of Venice

Oboe & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45495

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OBOE

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

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Allegro

6 1. 2 2. 2 Tema

13

19

25 Var. I

7

37

41

45

49

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(Variations)

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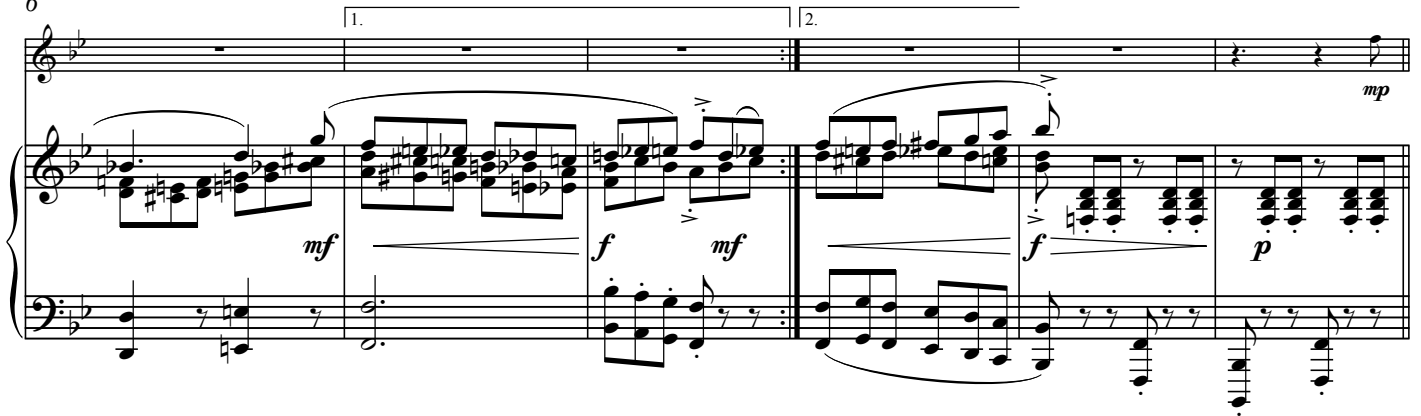
Allegro ♩ = 120

Oboe

Piano



6

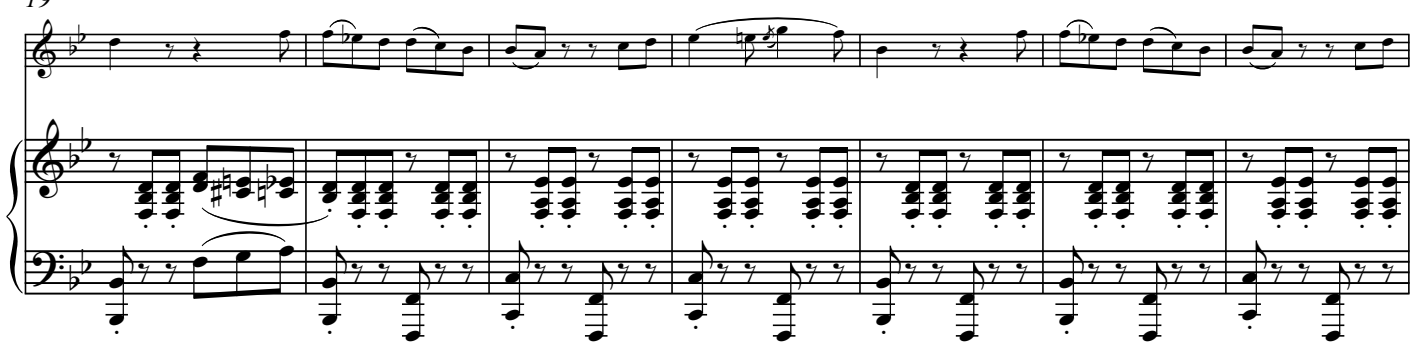


12

Tema



19



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26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in the grand staff. There are various articulations such as accents and slurs throughout the passage.

32

Var. I

Musical score for measures 32-36, labeled "Var. I". The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *mp* (mezzo-piano) in the upper treble staff, *mf* (mezzo-forte) in the grand staff, and *f p subito* (forte piano subito) in the grand staff. There are various articulations such as accents and slurs throughout the passage.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in the upper treble staff. There are various articulations such as accents and slurs throughout the passage.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in the upper treble staff. There are various articulations such as accents and slurs throughout the passage.

47

Musical score for measures 47-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* (forte) in the upper treble staff. There are various articulations such as accents and slurs throughout the passage.

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

p *f*

80

p *f* *p* *f*

l.h.

83

mf

86

89

f

92 **Tempo primo** ♩ = 120

Musical score for measures 92-97. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of two flats. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

98 **Var. IV**

Musical score for measures 98-102, labeled "Var. IV". It includes first and second endings. The right hand has a melodic line with triplets and slurs, marked *mf*. The left hand has a rhythmic accompaniment with triplets, marked *mp*.

103

Musical score for measures 103-107. The right hand features a continuous stream of triplets in the treble clef. The left hand has a steady accompaniment with eighth notes in the bass clef.

108

Musical score for measures 108-111. The right hand continues with triplets in the treble clef. The left hand has a steady accompaniment with eighth notes in the bass clef.

112

Musical score for measures 112-115. The right hand continues with triplets in the treble clef. The left hand has a steady accompaniment with eighth notes in the bass clef.

Var. V

116

Musical score for measures 116-119. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with similar rhythmic complexity. The grand staff accompaniment features a steady bass line and chordal textures.

124

Musical score for measures 124-127. The system consists of a single treble clef staff and a grand staff. The treble staff shows a melodic line with some rests and slurs. The grand staff accompaniment includes a prominent bass line with eighth notes and chords.

128

Musical score for measures 128-131. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment features a bass line with chords and moving lines.

132

Musical score for measures 132-135. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment features a bass line with chords and moving lines, including a dynamic marking of *f* (forte) in the first measure.

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 EMR 22739 BARCLAY, Ted Fun At The Beach
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 EMR 22773 BARCLAY, Ted Happy!
 EMR 22790 BARCLAY, Ted Love You Forever
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 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 2211 BOEHME, Oskar Russian Dance
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 EMR 25736 CARULLI, Ferdinando Andante Affettuoso
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 EMR 2070B CORELLI, Arcangelo Sonata in G Minor
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 EMR 20903 DEBONS, Eddy Alvaro
 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
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 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
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 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
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 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
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 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiselied
 EMR 23759 GOSSEC, François-J. Gavotte
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