

The Carnival Of Venice

Flute & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Jean-Baptiste Arban

EMR 45494

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FLUTE

The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

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is illegal!

Allegro

6 1. 2 2. 2

Tema

mp

13

19

25

Var. I

7

mp

37

41

45

49

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The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

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Allegro ♩ = 120

Flute

Piano

Measures 1-5 of the score. The Flute part has a whole rest. The Piano part starts with a forte (f) dynamic and includes a first ending marked (mf 2nd x).

6

Measures 6-11 of the score. The Flute part has a first and second ending. The Piano part continues with dynamics mf, f, mf, f, and p.

12 Tema

Measures 12-18 of the score. The Flute part plays a melodic line. The Piano part provides a rhythmic accompaniment with chords.

19

Measures 19-24 of the score. The Flute part continues the melodic line. The Piano part continues the rhythmic accompaniment.

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26

f

32

Var. I

mp

mf

f p subito

37

f

42

f

47

f

52

58

Var. II

63

68

73

rit.

Var. III

Meno mosso ♩ = 100

77

p *f*

80

p *f* *p* *f*

l.h.

83

mf

86

89

f

This musical score is for a piano and left hand. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The left hand part is indicated by 'l.h.' in measure 80. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

92 **Tempo primo** ♩ = 120

98 **Var. IV**

1. *mf* 3 3 3

mp

103

3 3 3 3 3 3 3 3

108

3

112

Var. V

116

Measures 116-119 of Variation V. The right hand features a continuous sixteenth-note melody with various accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

120

Measures 120-123 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment consists of chords and moving lines.

124

Measures 124-127 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment consists of chords and moving lines.

128

Measures 128-131 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment consists of chords and moving lines.

132

Measures 132-135 of Variation V. The right hand continues the sixteenth-note melody. The left hand accompaniment consists of chords and moving lines.

FLUTE

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