

# The Carnival Of Venice

Piccolo & Piano

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

**Jean-Baptiste Arban**

EMR 45493

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PICCOLO

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(Variations)

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**Allegro**

6 1. 2 2. 2

**Tema**

*mp*



13



19



25

**Var. I**

7

*mp*



37



41



45



49



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# The Carnival Of Venice

(Variations)

Jean-Baptiste Arban

Arr.: Mikhail Nakariakov

Piano Arr.: Michal Worek

Allegro ♩ = 120

Piccolo

Piano

The first system of the musical score. It features a Piccolo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Piccolo part begins with a rest followed by a series of eighth notes. The Piano part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section marked '2nd x'. The music is in 6/8 time and includes various musical notations such as beams, slurs, and dynamic markings.

6

The second system of the musical score, starting at measure 6. It includes a Piccolo part and a Piano part. The Piccolo part has two first and second endings. The Piano part features a variety of dynamics including mezzo-forte (mf), forte (f), mezzo-forte (mf), forte (f), and piano (p). The system concludes with a mezzo-piano (mp) dynamic marking.

12 Tema

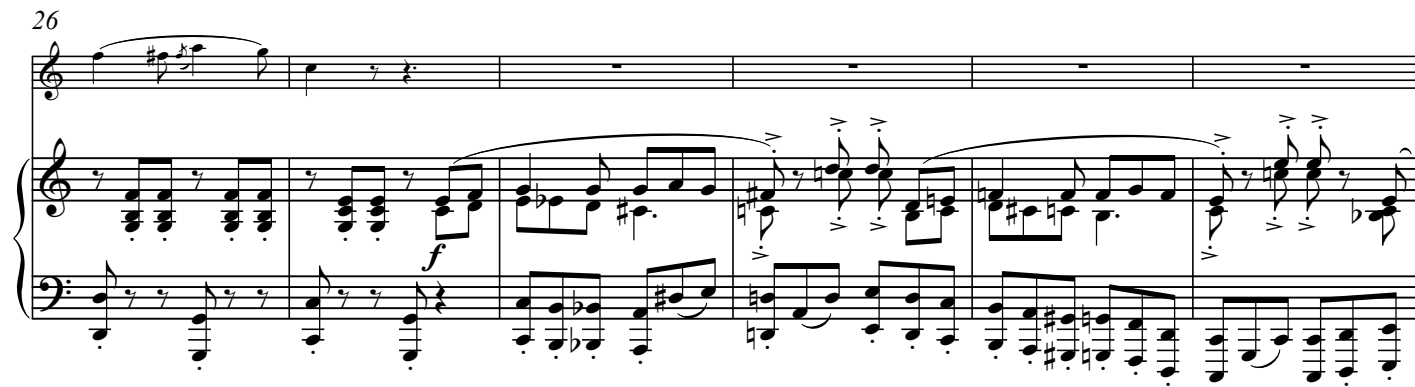
The third system of the musical score, starting at measure 12, which is the beginning of the 'Tema' section. It consists of a single staff for the Piccolo and a grand staff for the Piano. The Piccolo part plays a melodic line with slurs and ties. The Piano part provides a rhythmic accompaniment with chords and eighth notes.

19

The fourth system of the musical score, starting at measure 19. It continues the 'Tema' section with the Piccolo and Piano parts. The Piano part features a consistent rhythmic pattern of chords and eighth notes, while the Piccolo part continues its melodic line.

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26

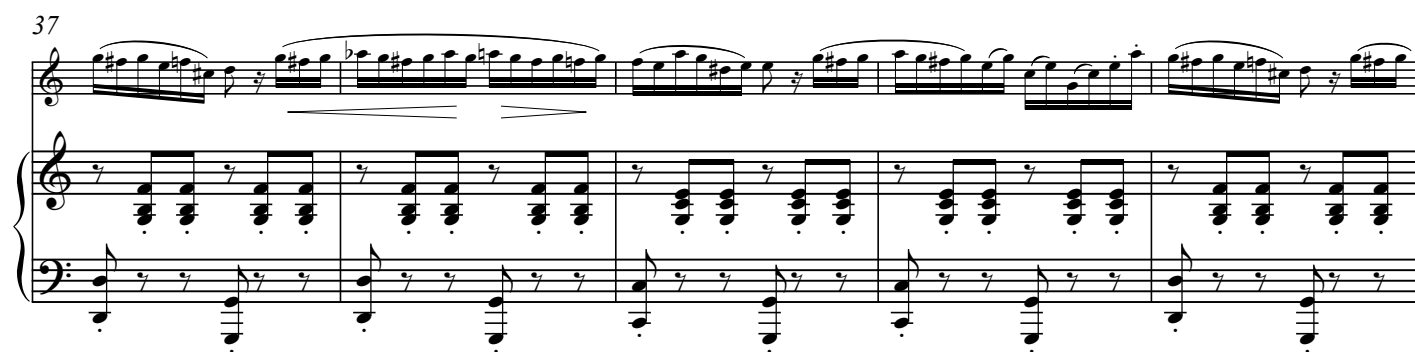


32

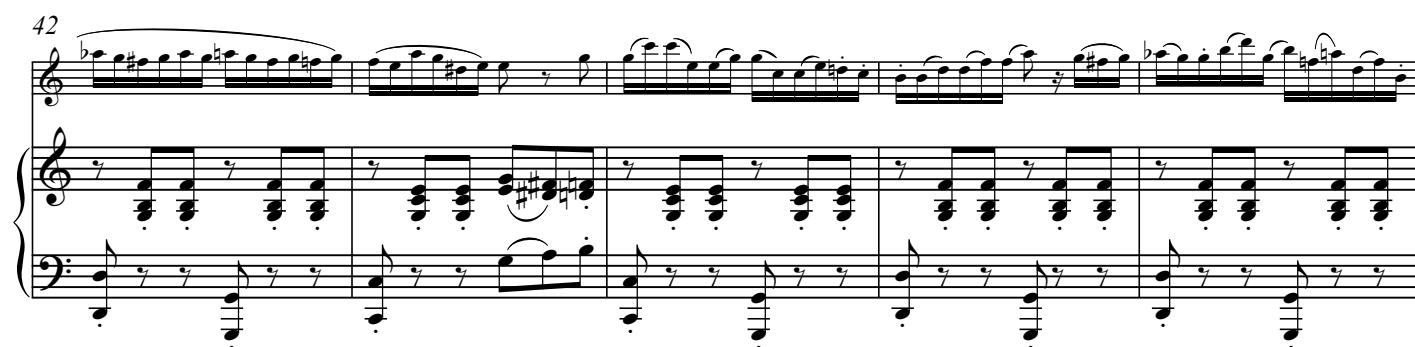
Var. I



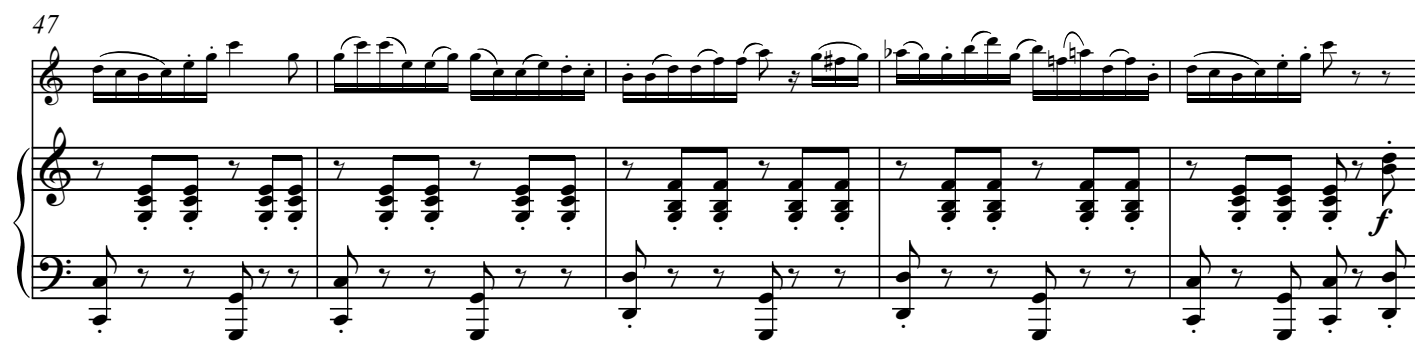
37



42



47



52

58

## Var. II

63

68

73

rit.

## Var. III

Meno mosso ♩ = 100

77

*p* *f*

80

*p* *f* *p* *f*

l.h.

83

*mf*

86

89

*f*

This musical score is for a piano and left hand. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The left hand part is indicated by 'l.h.' in measure 80. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

92 **Tempo primo** ♩ = 120

98 1. 2. Var. IV

103

108

112

## Var. V

116

Measures 116-119 of Variation V. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

120

Measures 120-123 of Variation V. The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment with chords and eighth-note movements.

124

Measures 124-127 of Variation V. The right hand shows a continuation of the melodic development with various ornaments. The left hand accompaniment includes some rests and sustained chords.

128

Measures 128-131 of Variation V. The right hand continues its melodic exploration. The left hand accompaniment features more active eighth-note patterns.

132

Measures 132-135 of Variation V. The right hand has a brief melodic phrase followed by a whole rest. The left hand continues with a more complex accompaniment, including trills and grace notes.

#### 4 FLUTES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis       | All Together                |
| EMR 15098 | ARMITAGE, Dennis       | All Together                |
| EMR 14732 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 15097 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14709 | BARCLAY, Ted           | Final Curtain               |
| EMR 15106 | BARCLAY, Ted           | Final Curtain               |
| EMR 14713 | BARCLAY, Ted           | Happy Sailor                |
| EMR 15102 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14725 | BARCLAY, Ted           | Movie Sequences             |
| EMR 15106 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14743 | BARCLAY, Ted           | Summit                      |
| EMR 15103 | BARCLAY, Ted           | Summmitt                    |
| EMR 14744 | BARCLAY, Ted           | Sunshine                    |
| EMR 15100 | BARCLAY, Ted           | Sunshine                    |
| EMR 14746 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 15104 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14759 | FOSTER, Stephen        | Camptown Races              |
| EMR 15102 | FOSTER, Stephen        | Camptown Races              |
| EMR 14726 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 15106 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14728 | FRANCK, César          | Panis Angelicus             |
| EMR 15101 | FRANCK, César          | Panis Angelicus             |
| EMR 15100 | GERHSWIN, George       | Bess, You Is My Woman Now   |
| EMR 14757 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14767 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15106 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15102 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14714 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14742 | GERSHWIN, George       | Strike Up The Band          |
| EMR 15104 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14745 | GERSHWIN, George       | Swanee                      |
| EMR 15103 | GERSHWIN, George       | Swanee                      |
| EMR 14763 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 15102 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14764 | JOPLIN, Scott          | Easy Winners                |
| EMR 15105 | JOPLIN, Scott          | Easy Winners                |
| EMR 14765 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 15102 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14730 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15104 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14712 | MONTANA, Carlos        | Good Friends                |
| EMR 15101 | MONTANA, Carlos        | Good Friends                |
| EMR 14720 | MONTANA, Carlos        | Latino                      |
| EMR 15099 | MONTANA, Carlos        | Latino                      |
| EMR 14737 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15103 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14731 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15100 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1   |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2   |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3   |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4   |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5   |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6   |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7   |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8   |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9   |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10  |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                         |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 14758 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 15097 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 14766 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 15102 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 14733 | STRAUSS, Johann        | Radetzky March          |
| EMR 15104 | STRAUSS, Johann        | Radetzky March          |
| EMR 14735 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 15103 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 14749 | STRAUSS, Johann        | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann        | Tritsch-Tratsch Polka   |
| EMR 14715 | TAILOR, Norman         | Inca Dance              |
| EMR 15101 | TAILOR, Norman         | Inca Dance              |
| EMR 14729 | TAILOR, Norman         | Paso Doble Ole          |
| EMR 15106 | TAILOR, Norman         | Paso Doble Ole          |

#### 4 FLUTES & WIND BAND

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One    |
| EMR 11329 | NAULAIS, Jérôme | Morning     |
| EMR 10479 | SUBA, Eduardo   | Viva Italia |

#### PICCOLO & WIND BAND

|           |                  |               |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

#### PAN FLUTE & PIANO

|           |             |                |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

#### PAN FLUTE & BRASS BAND

|          |                        |                |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James            | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

#### PAN FLUTE & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa              |
| EMR 10282 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10282 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10282 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

#### OCARINA & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

