

# Scherzo

Viola & Piano

Vjacheslav Schelokov

EMR 45490

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VIOLA

# Scherzo

Vjacheslav Schelokov

Vivace

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3

*mf*

Musical notation for measures 1-7, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '3' above the staff indicates a triplet. The dynamic marking *mf* is placed below the staff.

8

Musical notation for measures 8-12, continuing the piece with various rhythmic patterns and dynamics.

13

*f*

Musical notation for measures 13-17, featuring a dynamic marking of *f* at the beginning.

18

*p* *f* *f*

Musical notation for measures 18-30, with dynamic markings *p*, *f*, and *f* appearing throughout. An '8' above the staff indicates an eighth note.

31

*f* *p* *f*

Musical notation for measures 31-37, with dynamic markings *f*, *p*, and *f*. A '1' above the staff indicates a first ending.

38

*p*

Musical notation for measures 38-43, starting with a dynamic marking of *p*. A '2' above the staff indicates a second ending.

44

*mf*

Musical notation for measures 44-49, with a dynamic marking of *mf*.

50

Musical notation for measures 50-54, continuing the piece with various rhythmic patterns and dynamics.

55

*p* *cresc.*

Musical notation for measures 55-59, with dynamic markings *p* and *cresc.*

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# Scherzo

Vjacheslav Schelokov

Vivace

Viola

Piano



Musical score for Viola and Piano, measures 1-4. The score is in 6/8 time and D major. The Viola part starts with a rest, followed by a melodic line in measure 4 marked *mf*. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

5



Musical score for Viola and Piano, measures 5-9. The Viola part continues with a melodic line, marked *mf*. The Piano part provides a harmonic accompaniment with chords and eighth notes.

10



Musical score for Viola and Piano, measures 10-13. The Viola part features a melodic line with accents, marked *f*. The Piano part continues with a rhythmic accompaniment, also marked *f*.

14



Musical score for Viola and Piano, measures 14-17. The Viola part continues with a melodic line, marked *p*. The Piano part provides a harmonic accompaniment, also marked *p*.

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19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *8<sup>va</sup> ↓*.

24

Musical score for measures 24-28. The piano accompaniment continues with a dense texture of chords and moving lines. Dynamics include *f* and *ff*.

29

Musical score for measures 29-32. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *f* and *ff*.

33

Musical score for measures 33-37. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *f*, *p*, and *f*.

38

Musical score for measures 38-42. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *p*, *cresc.*, and *8<sup>va</sup> ↓*.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand, with a dynamic marking of *f* and an *8va* (octave) marking. The vocal line has a dynamic marking of *mf*.

48

Musical score for measures 48-52. The piano accompaniment continues with the eighth-note pattern, while the vocal line has a dynamic marking of *mf*.

53

Musical score for measures 53-57. The piano accompaniment features a dynamic marking of *f* and continues with the eighth-note pattern. The vocal line has a dynamic marking of *mf*.

58

Molto espressivo, e legato

Musical score for measures 58-62. The piano accompaniment starts with a dynamic marking of *p* and a *cresc.* (crescendo) marking, transitioning to *f* (forte) later in the system. The vocal line also starts with *p* and *cresc.*, transitioning to *f*. The tempo/style marking "Molto espressivo, e legato" is indicated.

63

Musical score for measures 63-67. The piano accompaniment features a dynamic marking of *p* and continues with the eighth-note pattern. The vocal line has a dynamic marking of *p*.

67

Musical score for measures 67-69. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 67 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 68 continues the melodic line with a dynamic marking of *mf*. Measure 69 concludes the system with a melodic line and piano accompaniment.

70

Musical score for measures 70-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 70 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 71 continues the melodic line with a dynamic marking of *mf*. Measure 72 concludes the system with a melodic line and piano accompaniment, including a fermata over the final note.

73

Musical score for measures 73-75. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 74 continues the melodic line with a dynamic marking of *f*. Measure 75 concludes the system with a melodic line and piano accompaniment, including a dynamic marking of *pp* and a fermata over the final note.

76

Musical score for measures 76-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 77 continues the melodic line with a dynamic marking of *f*. Measure 78 concludes the system with a melodic line and piano accompaniment.

79

Musical score for measures 79-81. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 79 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 80 continues the melodic line with a dynamic marking of *mf*. Measure 81 concludes the system with a melodic line and piano accompaniment.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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