

Scherzo

Tuba & Piano

Vjacheslav Schelokov

EMR 45485

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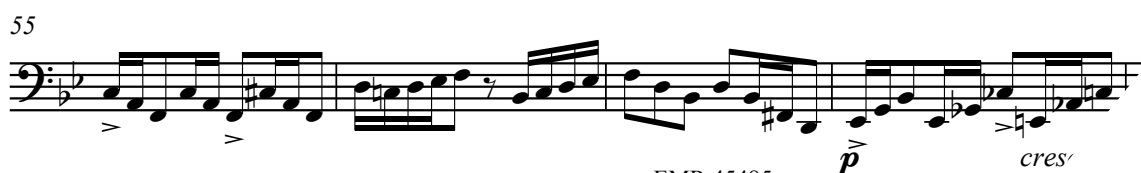
TUBA

Scherzo

Vjacheslav Schelokov

Vivace


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Scherzo

Vjacheslav Schelokov

Vivace

5

10

14

Tuba

Piano

f

mf

f

p



Musical score for measures 19-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 19 features a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the grand staff. Measure 20 has a forte (*f*) dynamic in the grand staff. Measure 21 has a forte (*f*) dynamic in the grand staff. Measure 22 has a forte (*f*) dynamic in the grand staff. Measure 23 has a forte (*f*) dynamic in the grand staff. An 8va.1 marking is present below the grand staff in measure 23.

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 has a forte (*f*) dynamic in the grand staff. Measure 25 has a forte (*f*) dynamic in the grand staff. Measure 26 has a forte (*f*) dynamic in the grand staff. Measure 27 has a forte (*f*) dynamic in the grand staff. Measure 28 has a fortissimo (*ff*) dynamic in the grand staff. An 8va.1 marking is present below the grand staff in measure 28.

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 has a forte (*f*) dynamic in the bass staff. Measure 30 has a forte (*f*) dynamic in the grand staff. Measure 31 has a forte (*f*) dynamic in the grand staff. Measure 32 has a fortissimo (*ff*) dynamic in the grand staff. An 8va.1 marking is present below the grand staff in measure 32.

Musical score for measures 33-37. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 33 has a forte (*f*) dynamic in the bass staff. Measure 34 has a forte (*f*) dynamic in the grand staff. Measure 35 has a forte (*f*) dynamic in the grand staff. Measure 36 has a piano (*p*) dynamic in the grand staff. Measure 37 has a forte (*f*) dynamic in the grand staff. An 8va.1 marking is present below the grand staff in measure 37.

Musical score for measures 38-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 38 has a piano (*p*) dynamic in the bass staff. Measure 39 has a piano (*p*) dynamic in the grand staff. Measure 40 has a piano (*p*) dynamic in the grand staff. Measure 41 has a piano (*p*) dynamic in the grand staff. Measure 42 has a piano (*p*) dynamic in the grand staff. An 8va.1 marking is present below the grand staff in measure 42.

43

43

mf

8^{va}

f

mf

48

48

mf

f

53

53

f

58

Molto espressivo, e legato

58

p

cresc.

f

p

cresc.

f

f

63

63

p

p

Measures 67-69 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 67 features a melodic line in the bass staff and a complex, arpeggiated texture in the grand staff. Measures 68 and 69 continue this texture with various slurs and ties.

Measures 70-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 70 features a melodic line in the bass staff and a complex, arpeggiated texture in the grand staff. Measures 71 and 72 continue this texture with various slurs and ties. Dynamic markings *mf* are present above the grand staff in measures 71 and 72.

Measures 73-75 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 73 features a melodic line in the bass staff and a complex, arpeggiated texture in the grand staff. Measures 74 and 75 continue this texture with various slurs and ties. Dynamic markings *f* and *pp* are present below the grand staff in measures 73 and 75 respectively.

Measures 76-78 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 76 features a melodic line in the bass staff and a complex, arpeggiated texture in the grand staff. Measures 77 and 78 continue this texture with various slurs and ties. Dynamic markings *f* are present below the grand staff in measures 76 and 78.

Measures 79-81 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 79 features a melodic line in the bass staff and a complex, arpeggiated texture in the grand staff. Measures 80 and 81 continue this texture with various slurs and ties. Dynamic markings *mf* are present below the grand staff in measure 79.

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