

Scherzo

Bass Trombone & Piano

Vjacheslav Schelokov

EMR 45483

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BASS
TROMBONE

Scherzo

Vjacheslav Schelokov

Vivace


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3

mf

8

13

f

18

p *f* *f*

31

1

f *p* *f*

38

p 2

44

mf

50

55

p *cresc.*

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Scherzo

Vjacheslav Schelokov

Vivace

Bass Trombone

Piano



Measures 1-4 of the Scherzo. The Bass Trombone part begins with a rest in measure 1, followed by a melodic line starting in measure 4 with a mezzo-forte (mf) dynamic. The Piano part features a continuous eighth-note accompaniment in both staves, starting with a forte (f) dynamic in measure 1.

5



Measures 5-9. The Bass Trombone continues its melodic line. The Piano accompaniment consists of block chords in the right hand and eighth-note patterns in the left hand, with a mezzo-forte (mf) dynamic.

10



Measures 10-13. The Bass Trombone part shows a crescendo leading to a forte (f) dynamic in measure 13. The Piano accompaniment remains consistent with block chords and eighth notes, also reaching a forte (f) dynamic in measure 13.

14



Measures 14-17. The Bass Trombone part features a decrescendo leading to a piano (p) dynamic in measure 17. The Piano accompaniment also decrescends to a piano (p) dynamic in measure 17.

Measures 19-23 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of dense, block-like chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present in the piano part. An 8va (octave up) marking is indicated below the piano part in measure 23.

Measures 24-28 of the musical score. The bass line continues with a melodic line. The piano part features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line. Dynamics include *f* and *ff* (fortissimo).

Measures 29-32 of the musical score. The bass line has a melodic line. The piano part features dense, block-like chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *ff*.

Measures 33-37 of the musical score. The bass line features a melodic line with dynamics *f*, *p* (piano), and *f*. The piano part features dense, block-like chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *p*.

Measures 38-42 of the musical score. The bass line features a melodic line with dynamics *p* and *cresc.* (crescendo). The piano part features dense, block-like chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* and *cresc.*. An 8va (octave up) marking is indicated below the piano part in measure 38.

43

48

53

58

Molto espressivo, e legato

63

67

Measures 67-69 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 67 features a long melodic line in the bass staff and a complex, multi-voice texture in the grand staff. Measures 68 and 69 continue this texture with various chromatic and diatonic movements.

70

Measures 70-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 70 begins with a *mf* (mezzo-forte) dynamic marking. The music continues with intricate textures in the grand staff and a melodic line in the bass staff. Measure 72 includes a *pp* (pianissimo) dynamic marking.

73

Measures 73-75 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 73 begins with a *f* (forte) dynamic marking. The music continues with intricate textures in the grand staff and a melodic line in the bass staff. Measure 75 includes a *pp* (pianissimo) dynamic marking.

76

Measures 76-78 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 76 begins with a *f* (forte) dynamic marking. The music continues with intricate textures in the grand staff and a melodic line in the bass staff. Measure 78 includes a *f* (forte) dynamic marking.

79

Measures 79-81 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 79 begins with a *mf* (mezzo-forte) dynamic marking. The music continues with intricate textures in the grand staff and a melodic line in the bass staff. Measure 81 includes a *mf* (mezzo-forte) dynamic marking.

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