

Scherzo

F Horn & Piano

Vjacheslav Schelokov

EMR 45479

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F HORN

Scherzo

Vjacheslav Schelokov

Vivace

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3

mf

8

13

f

18

p *f* *f*

31

1

f *p* *f*

38

p 2

44

mf

50

55

p *cresc.*

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Scherzo

Vjacheslav Schelokov

Vivace

F Horn

Piano



Musical score for F Horn and Piano, measures 1-4. The F Horn part is in 8/8 time, starting with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Piano part is in 8/8 time, starting with a forte (f) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes with a sharp sign (#) above the first measure.

5



Musical score for F Horn and Piano, measures 5-9. The F Horn part continues with eighth notes. The Piano part continues with a mezzo-forte (mf) dynamic, featuring block chords in the right hand and eighth notes in the left hand.

10



Musical score for F Horn and Piano, measures 10-13. The F Horn part continues with eighth notes. The Piano part continues with a forte (f) dynamic, featuring block chords in the right hand and eighth notes in the left hand. A fermata is placed over the final measure of the F Horn part.

14



Musical score for F Horn and Piano, measures 14-17. The F Horn part continues with eighth notes. The Piano part continues with a piano (p) dynamic, featuring block chords in the right hand and eighth notes in the left hand. A fermata is placed over the final measure of the F Horn part.

19

Measures 19-23 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a dense, rhythmic texture with many chords and moving lines. Dynamics include *f* (forte) and *8^{va}* (octave up).

24

Measures 24-28 of the musical score. The piano part continues with a complex, rhythmic accompaniment. Dynamics include *ff* (fortissimo).

29

Measures 29-32 of the musical score. The piano part features a dense, rhythmic texture with many chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo).

33

Measures 33-37 of the musical score. The piano part features a dense, rhythmic texture with many chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

38

Measures 38-42 of the musical score. The piano part features a dense, rhythmic texture with many chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

43

43

8va

mf

f

mf

48

48

mf

f

53

53

f

58

Molto espressivo, e legato

58

p

cresc.

f

p

cresc.

f

f

63

63

p

p

67

67

70

70

mf

73

73

f

pp

76

76

f

79

79

mf

HORN

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