

Scherzo

Baritone Saxophone & Piano

Vjacheslav Schelokov

EMR 45478

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Timofei Dokschitser gewidmet

BARITONE
SAXOPHONE

Scherzo

Vjacheslav Schelokov

Vivace


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3



mf

8



13



f

18



p *f* *f*

31



f *p* *f*

38



p

44



mf

50



55



p *cresc.*

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Scherzo

Vjacheslav Schelokov

Vivace

Baritone Saxophone

Piano

5

10

14

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19

Musical score for measures 19-23. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 19 starts with a forte (*f*) dynamic. The bass clef staff has an 8va (octave up) marking below it. The music features a complex rhythmic pattern with many beamed notes and rests.

24

Musical score for measures 24-28. The system includes a treble clef staff and a grand staff. The key signature is two sharps. Measure 24 starts with a forte (*f*) dynamic. The music continues with complex rhythmic patterns. Measure 28 ends with a fortissimo (*ff*) dynamic marking.

29

Musical score for measures 29-32. The system includes a treble clef staff and a grand staff. The key signature is two sharps. Measure 29 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns. Measure 32 ends with a fortissimo (*ff*) dynamic marking.

33

Musical score for measures 33-37. The system includes a treble clef staff and a grand staff. The key signature is two sharps. Measure 33 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns. Measure 35 has a piano (*p*) dynamic marking. Measure 37 ends with a forte (*f*) dynamic marking.

38

Musical score for measures 38-42. The system includes a treble clef staff and a grand staff. The key signature is two sharps. Measure 38 starts with a piano (*p*) dynamic. The music features complex rhythmic patterns. Measure 40 has a crescendo (*cresc.*) marking. Measure 42 ends with a forte (*f*) dynamic marking. The bass clef staff has an 8va (octave up) marking below it.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in G major. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *mf* and *f*. An *8va* marking is present in the right hand of the piano part.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *f* and *mf*.

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns. Dynamics include *f*.

58

Molto espressivo, e legato

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*, *cresc.*, and *f*. The piano accompaniment features chords and a melodic line in the right hand with dynamics *p*, *cresc.*, and *f*.

63

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p*. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand, both with dynamics *p*.

67

70

73

76

79

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