

Scherzo

Alto Saxophone & Piano

Vjacheslav Schelokov

EMR 45476

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ALTO
SAXOPHONE

Scherzo

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Vivace

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3

mf

8

13

f

18

p *f* *f*

31

1 *f* *p* *f*

38

p 2

44

mf

50

55

p *cres*

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Scherzo

Vjacheslav Schelokov

Vivace

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest for the first four measures, then enters in measure 5 with a melodic line. The Piano part provides a rhythmic accompaniment with chords and moving lines. The score is marked **Vivace**. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature has two flats (B-flat major), and the time signature is 6/8. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

19

Measures 19-23 of the musical score. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 19 starts with a forte (*f*) dynamic. Measure 21 features a piano reduction sign (8^{vb}) in the bass staff. The piece concludes with a double bar line at the end of measure 23.

24

Measures 24-28 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 28 ends with a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line at the end of measure 28.

29

Measures 29-32 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 29 starts with a forte (*f*) dynamic. Measure 31 features a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line at the end of measure 32.

33

Measures 33-37 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 33 starts with a forte (*f*) dynamic. Measure 35 features a piano (*p*) dynamic marking. Measure 37 ends with a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of measure 37.

38

Measures 38-42 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two flats. Measure 38 starts with a piano (*p*) dynamic. Measure 40 features a crescendo (*cresc.*) marking. Measure 42 ends with a piano (*p*) dynamic marking. The piece concludes with a double bar line at the end of measure 42.

 8^{vb}

43

43

mf

f

mf

48

48

mf

f

53

53

f

58

Molto espressivo, e legato

58

p

cresc.

f

p

cresc.

f

f

63

63

p

p

67

Measures 67-70 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 features a melodic line in the treble and a piano accompaniment in the grand staff. Measures 68-70 continue the melodic and accompanimental patterns with various slurs and ties.

70

Measures 70-73 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three flats. Measure 70 includes a melodic line in the treble and a piano accompaniment in the grand staff, with a *mf* dynamic marking. Measures 71-73 continue the melodic and accompanimental patterns, with a *pp* dynamic marking appearing in measure 73.

73

Measures 73-76 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three flats. Measure 73 includes a melodic line in the treble and a piano accompaniment in the grand staff, with a *f* dynamic marking. Measures 74-76 continue the melodic and accompanimental patterns, with a *pp* dynamic marking appearing in measure 76.

76

Measures 76-79 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three flats. Measure 76 includes a melodic line in the treble and a piano accompaniment in the grand staff, with a *f* dynamic marking. Measures 77-79 continue the melodic and accompanimental patterns, with a *f* dynamic marking appearing in measure 79.

79

Measures 79-82 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has three flats. Measure 79 includes a melodic line in the treble and a piano accompaniment in the grand staff, with a *mf* dynamic marking. Measures 80-82 continue the melodic and accompanimental patterns, with a *mf* dynamic marking appearing in measure 82.

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