

Scherzo

Soprano Saxophone & Piano

Vjacheslav Schelokov

EMR 45475

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SOPRANO
SAXOPHONE

Scherzo

Vjacheslav Schelokov

Vivace


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8

13

18

31

38

44

50

55

mf

f

p

f

p

f

p

cresc.

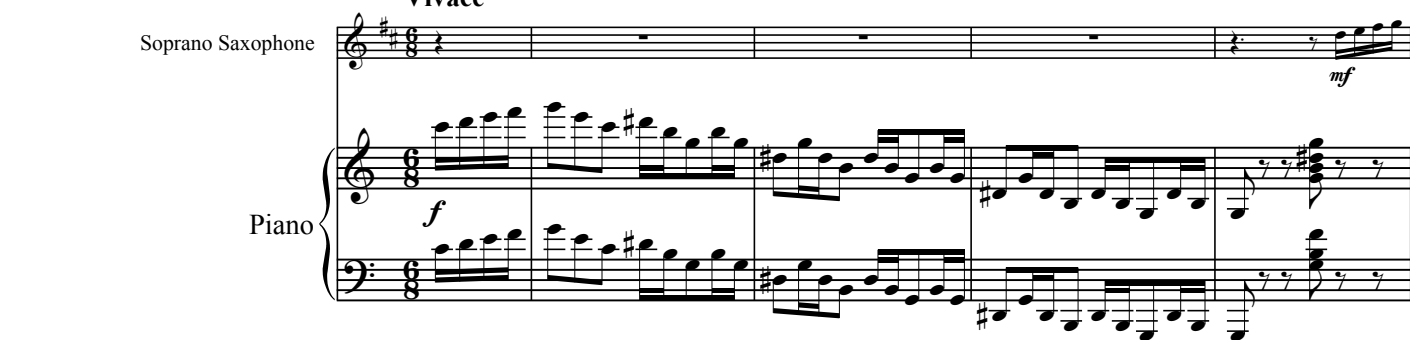
Scherzo

Vjacheslav Schelokov

Vivace

Soprano Saxophone

Piano



Measures 1-4 of the Scherzo. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a forte (f) dynamic marking in measure 1. The key signature is one sharp (F#) and the time signature is 3/8.

5



Measures 5-9. The Soprano Saxophone part continues with eighth-note runs. The Piano part maintains the eighth-note accompaniment with a mezzo-forte (mf) dynamic marking in measure 5. The key signature remains one sharp (F#) and the time signature is 3/8.

10



Measures 10-13. The Soprano Saxophone part features a series of eighth-note runs. The Piano part continues with the eighth-note accompaniment, with a forte (f) dynamic marking in measure 12. The key signature remains one sharp (F#) and the time signature is 3/8.

14



Measures 14-17. The Soprano Saxophone part continues with eighth-note runs. The Piano part maintains the eighth-note accompaniment, with a piano (p) dynamic marking in measure 16. The key signature remains one sharp (F#) and the time signature is 3/8.

19

Measures 19-23 of the musical score. The system includes a treble and bass staff. Measure 19 features a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 20 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 21 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 22 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 23 has a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte) and *8vb* (octave below).

24

Measures 24-28 of the musical score. The system includes a treble and bass staff. Measure 24 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 25 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 26 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 27 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 28 has a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *ff* (fortissimo).

29

Measures 29-32 of the musical score. The system includes a treble and bass staff. Measure 29 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 30 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 31 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 32 has a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte) and *ff* (fortissimo).

33

Measures 33-37 of the musical score. The system includes a treble and bass staff. Measure 33 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 34 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 35 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 36 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 37 has a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *f* (forte) and *p* (piano).

38

Measures 38-42 of the musical score. The system includes a treble and bass staff. Measure 38 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 39 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 40 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 41 has a treble staff with a melodic line and a bass staff with a piano accompaniment. Measure 42 has a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are *p* (piano) and *cresc.* (crescendo).

43

43

mf

f

mf

48

48

mf

f

53

53

f

mf

58

58

p

cresc.

f

Molto espressivo, e legato

p

cresc.

f

f

63

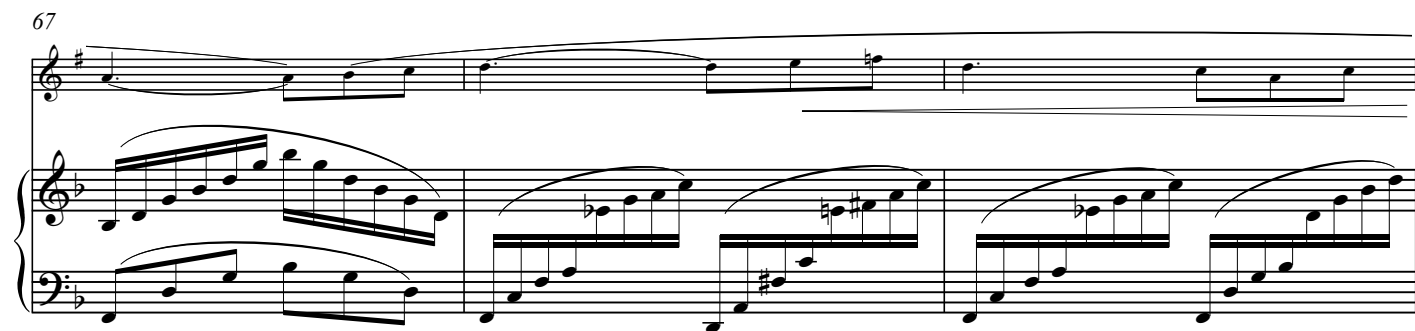
63

p

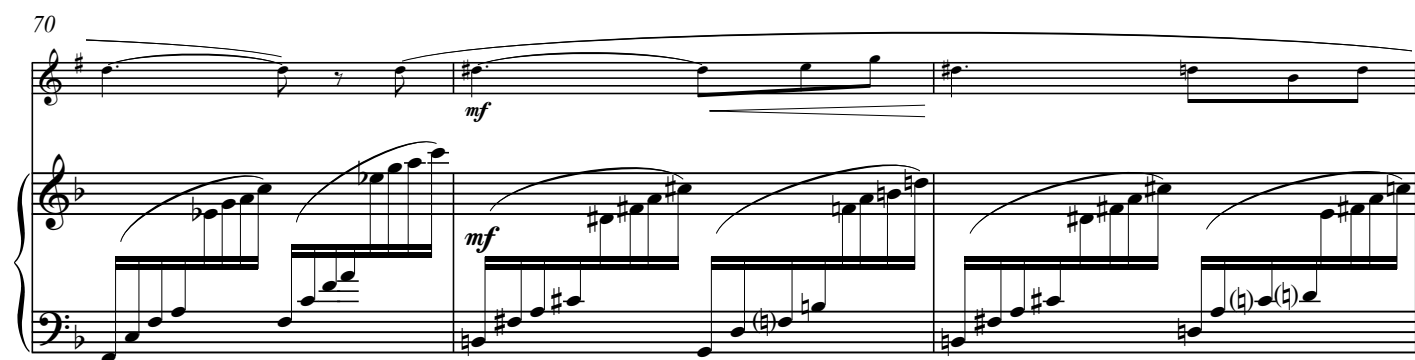
p

f

67



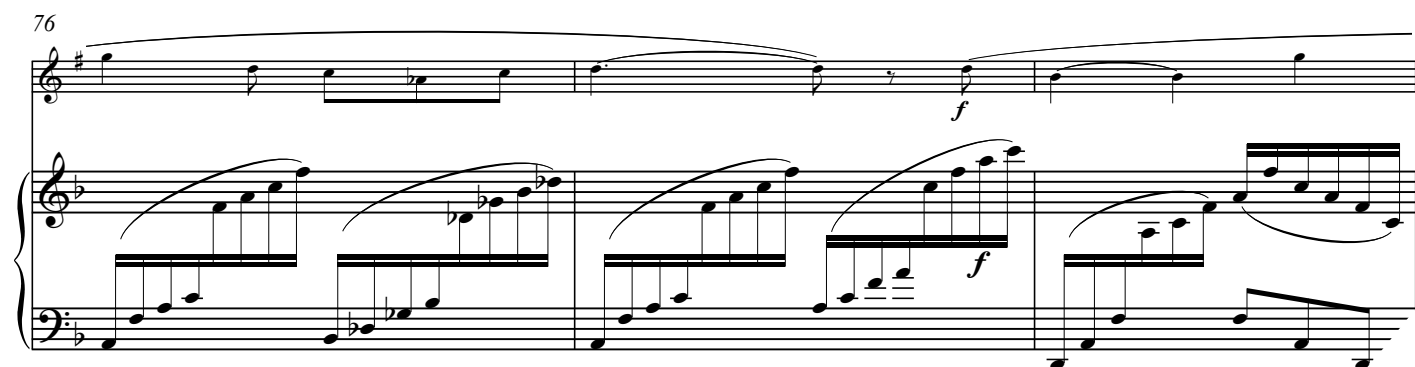
70



73



76



79



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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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