

Scherzo

Bassoon & Piano

Vjacheslav Schelokov

EMR 45474

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BASSOON

Scherzo

Vjacheslav Schelokov

Vivace

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8

mf

13

f

18

p

f

f

31

f

p

f

38

p

2

44

mf

50

p

cresc

55

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Scherzo

Vjacheslav Schelokov

Vivace

Bassoon

Piano

mf

f

8^{vb}

5

mf

10

f

f

14

p

p

19

Measures 19-23 of the musical score. The bass line features a melodic sequence starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked with a forte (*f*) dynamic.

24

Measures 24-28 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand maintains a steady eighth-note bass line. The dynamics range from forte (*f*) to fortissimo (*ff*).

29

Measures 29-32 of the musical score. The bass line has a melodic line starting with a forte (*f*) dynamic. The piano accompaniment features a complex texture with dense chords and sixteenth-note patterns in both hands, marked with forte (*f*) and fortissimo (*ff*) dynamics.

33

Measures 33-37 of the musical score. The bass line features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment consists of dense chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *f*, *p*, and *f*.

38

Measures 38-42 of the musical score. The bass line features a melodic line starting with a piano (*p*) dynamic. The piano accompaniment features a complex texture with dense chords and sixteenth-note patterns in both hands, marked with piano (*p*) and crescendo (*cresc.*) dynamics.

43

8va

mf

f

mf

48

mf

f

53

f

58

Molto espressivo, e legato

p

cresc.

f

p

cresc.

f

f

63

p

p

67

70

73

76

79

This musical score is for a piano piece, spanning measures 67 to 79. It is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number (67, 70, 73, 76, 79) at the beginning. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) at measures 70 and 79, *f* (forte) at measures 73 and 76, and *pp* (pianissimo) at measures 73 and 76. The score features a variety of musical textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. Phrasing is indicated by slurs and ties. The piece concludes with a final cadence in measure 79.

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