

Scherzo

Bass Clarinet & Piano

Vjacheslav Schelokov

EMR 45473

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Timofei Dokschitser gewidmet

**B $\flat$ BASS
CLARINET**

Scherzo

Vjacheslav Schelokov

Vivace


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3

mf

8

13

f

18

p *f* *f*

31

f *p* *f*

38

p

44

mf

50

55

p *cresc.*

EMR 45473

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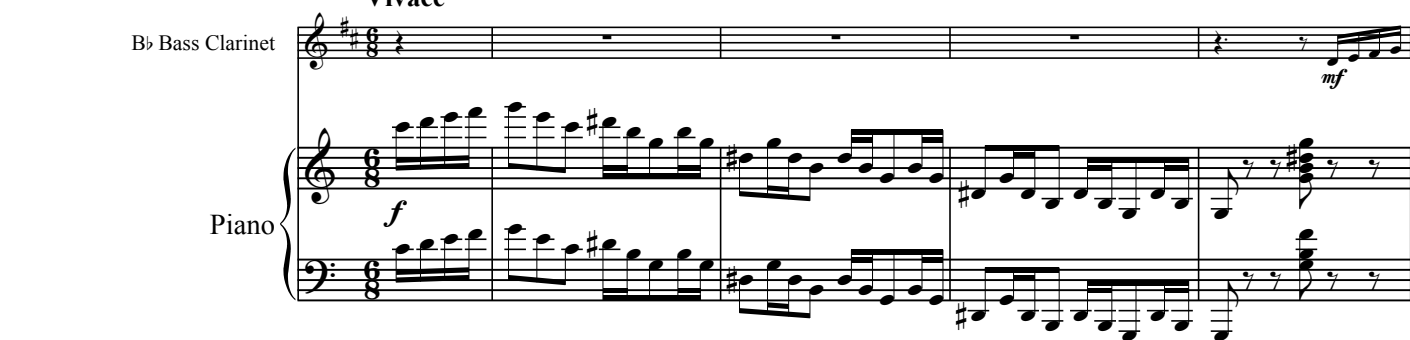
Scherzo

Vjacheslav Schelokov

Vivace

B♭ Bass Clarinet

Piano



The first system of the musical score for 'Scherzo' by Vjacheslav Schelokov, dedicated to Timofei Dokshitser. It features a B♭ Bass Clarinet and Piano. The tempo is marked 'Vivace'. The key signature is one sharp (F#) and the time signature is 8/8. The piano part begins with a forte (f) dynamic, while the bass clarinet part starts with a mezzo-forte (mf) dynamic. The piano part has a complex, rhythmic melody with many accidentals, and the bass clarinet part has a simpler, more melodic line.

5



The second system of the musical score, starting at measure 5. The piano part continues with its complex, rhythmic melody, marked with a mezzo-forte (mf) dynamic. The bass clarinet part continues with its melodic line. The piano part has a complex, rhythmic melody with many accidentals, and the bass clarinet part has a simpler, more melodic line.

10



The third system of the musical score, starting at measure 10. The piano part continues with its complex, rhythmic melody, marked with a forte (f) dynamic. The bass clarinet part continues with its melodic line. The piano part has a complex, rhythmic melody with many accidentals, and the bass clarinet part has a simpler, more melodic line.

14



The fourth system of the musical score, starting at measure 14. The piano part continues with its complex, rhythmic melody, marked with a piano (p) dynamic. The bass clarinet part continues with its melodic line. The piano part has a complex, rhythmic melody with many accidentals, and the bass clarinet part has a simpler, more melodic line.

19

Measures 19-23 of the musical score. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 19 features a treble staff with eighth-note runs and a grand staff with chords. Dynamics include *f* (forte) in measures 19, 20, and 21. A *8vb* (8va) marking is present in measure 21. The system concludes with a repeat sign.

24

Measures 24-28 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two sharps. Measure 24 is a whole rest in the treble staff. Measures 25-28 feature a treble staff with eighth-note runs and a grand staff with chords. Dynamics include *ff* (fortissimo) in measure 28. The system concludes with a repeat sign.

29

Measures 29-32 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two sharps. Measure 29 features a treble staff with eighth-note runs and a grand staff with chords. Dynamics include *f* (forte) in measure 29 and *ff* (fortissimo) in measure 30. The system concludes with a repeat sign.

33

Measures 33-37 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two sharps. Measure 33 features a treble staff with eighth-note runs and a grand staff with chords. Dynamics include *f* (forte) in measure 33, *p* (piano) in measure 34, and *f* in measure 35. The system concludes with a repeat sign.

38

Measures 38-42 of the musical score. The system includes a treble clef staff and a grand staff. The key signature has two sharps. Measure 38 features a treble staff with eighth-note runs and a grand staff with chords. Dynamics include *p* (piano) in measure 38 and *cresc.* (crescendo) in measure 39. A *8vb* (8va) marking is present in measure 38. The system concludes with a repeat sign.

43

43

mf

f

mf

48

48

mf

f

53

53

f

58

Molto espressivo, e legato

58

p

cresc.

f

p

cresc.

f

f

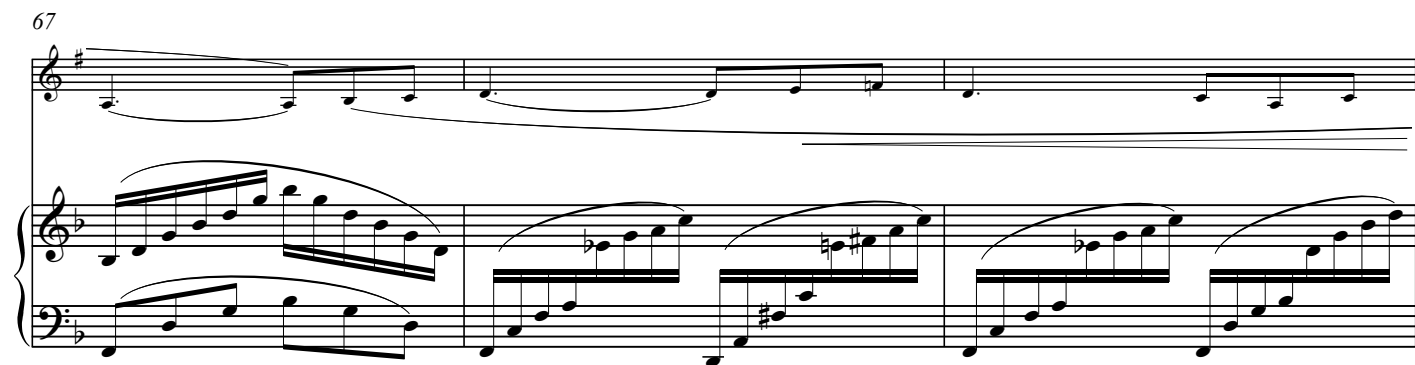
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63

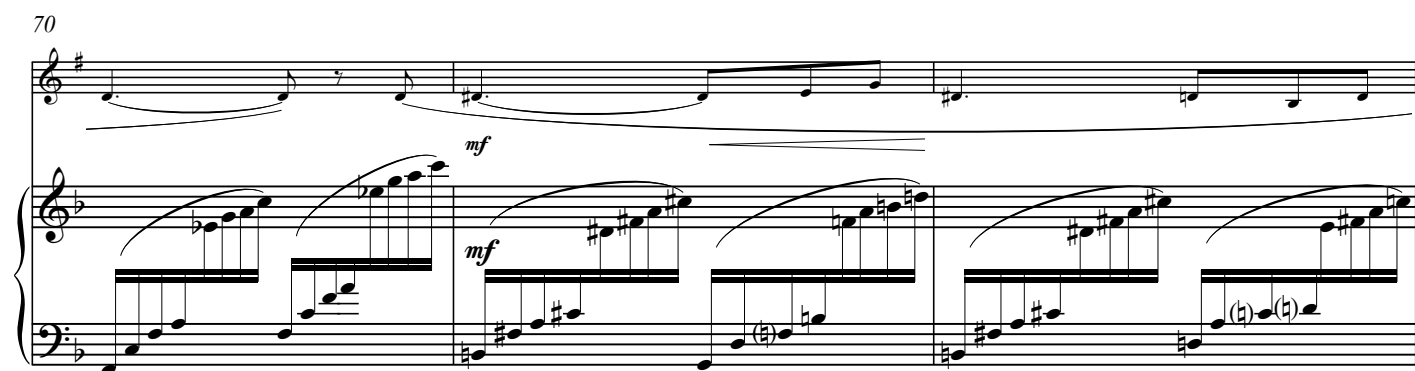
p

p

67



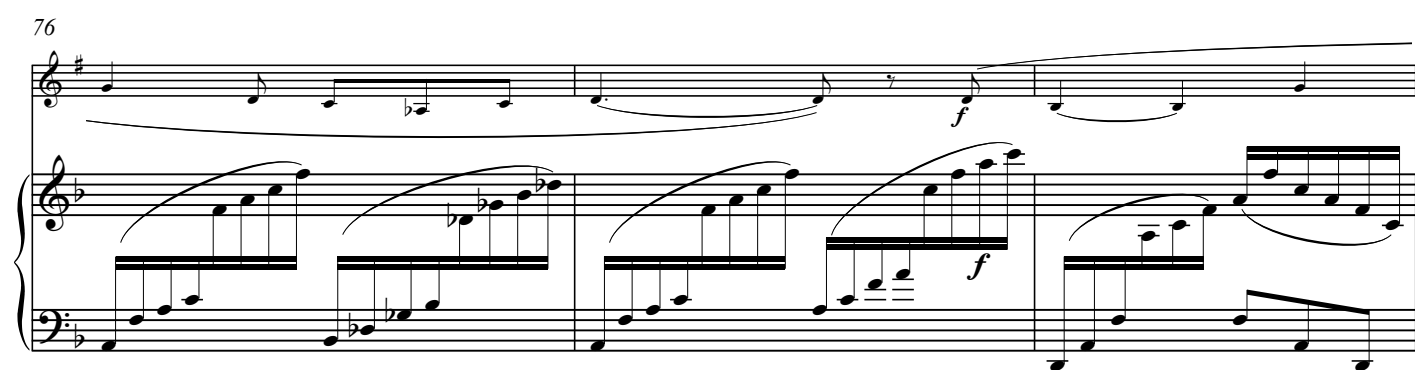
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73



76



79



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