

Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

Euphonium (♩ + ♭) & Piano

Abraham Geifmann

EMR 45433

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2. Tanz

Allegro, ma non tanto

Rubato

The musical score is written for piano and features a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a vocal line and piano accompaniment. The piano part starts with a *mf* dynamic and includes a *ff* section. A *Rubato* section begins at measure 6. The score is divided into systems with measure numbers 6, 11, 16, and 20. The piano accompaniment consists of chords and moving lines in both hands, often with slurs and ties. The vocal line features eighth and sixteenth notes, with some triplet markings. The piece concludes with a *f* dynamic in the piano part.

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