

Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

Bass Trombone & Piano

Abraham Geifmann

EMR 45432

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2. Tanz

Allegro, ma non tanto

Rubato

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *ff*. A repeat sign is present at the end of measure 5.

6

Musical score for measures 6-10. The bass line continues with eighth notes. The piano accompaniment maintains the rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in measure 8. Dynamics include *mf*.

11

Musical score for measures 11-15. The bass line features a melodic line with eighth notes. The piano accompaniment continues with the established rhythmic pattern. Dynamics include *mf*.

16

Musical score for measures 16-19. The bass line continues with eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above it. Dynamics include *mf*.

20

Musical score for measures 20-24. The bass line continues with eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a '3' above it. Dynamics include *f*.

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BASS TROMBONE TUTORS

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