

# Zwei Jüdische Stücke

*Two Jewish Pieces / Deux Pièces Juives*

Trombone (♭ + ♪) & Piano

**Abraham Geifmann**

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## 2. Tanz

Allegro, ma non tanto

Rubato

Musical score for '2. Tanz'. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro, ma non tanto' and the performance style is 'Rubato'. The score is divided into measures, with measure numbers 6, 11, 16, and 20 indicated. The piano part features complex chordal textures and arpeggiated figures. The melodic line includes trills, triplets, and slurs. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score concludes with a double bar line and repeat dots.

# TROMBONE

## TROMBONE TUTORS

|           |                   |                                              |
|-----------|-------------------|----------------------------------------------|
| EMR 111   | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (BC)     |
| EMR 110   | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (TC)     |
| EMR 112   | MICHEL, Jean-Fr.  | Schule für Posaune (TC)                      |
| EMR 104   | REIFT, Marc       | Einspielübung / Mise en train / Warm-up (TC) |
| EMR 102   | REIFT, Marc       | Einspielübung / Mise en train / Warm-up (BC) |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm           |
| EMR 119   | SLOKAR / BACHMANN | Schule für Pos. mit Quartventil (BC)         |
| EMR 105D  | SLOKAR / REIFT    | Schule für Tenorpos. (Vol. 1-3) (BC)         |
| EMR 105A  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 1 (BC)          |
| EMR 105B  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 2 (BC)          |
| EMR 105C  | SLOKAR / REIFT    | Schule für Tenorposaune Vol. 3 (BC)          |
| EMR 14215 | TAUBER, Florian   | Daily Drills for Trombone                    |
| EMR 160   | ZWAHLEN, Markus   | Schule / Méthode / Method (TC)               |
| EMR 164   | ZWAHLEN, Markus   | Schule / Méthode / Method 2 (TC)             |

## TROMBONE STUDIES

|         |                   |                                        |
|---------|-------------------|----------------------------------------|
| EMR 162 | BLAZHEVITCH, V.   | 70 Studies                             |
| EMR 165 | BLAZHEVITCH, V.   | 70 Studies (BC)                        |
| EMR 166 | BLAZHEVITCH, V.   | 70 Studies (TC)                        |
| EMR 161 | BLAZHEVITCH, V.   | Studies in Clefs                       |
| EMR 133 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 135 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 137 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 139 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 141 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 143 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 107 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (BC)       |
| EMR 163 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)       |
| EMR 106 | SLOKAR / REIFT    | Die Flexibilität / La Souplesse        |
| EMR 107 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (BC)          |
| EMR 163 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
| EMR 107 | SLOKAR / REIFT    | Double and Triple Tonguing (BC)        |
| EMR 163 | SLOKAR / REIFT    | Double and Triple Tonguing (TC)        |
| EMR 120 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 122 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 TC |
| EMR 121 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |
| EMR 123 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 TC |
| EMR 108 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |
| EMR 103 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)   |

## SOLO TROMBONE

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey   | New York Variations     |
| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## TROMBONE & PIANO

|           |                    |                           |
|-----------|--------------------|---------------------------|
| EMR 4367  | ABREU, Zequinha    | Tico-Tico                 |
| EMR 17000 | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 227   | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 4233  | ALFVEN, Hugo       | Herdsmaiden's Dance       |
| EMR 4233  | ALFVEN, Hugo       | Vallflickans Dans         |
| EMR 8563  | ANDREWS, D. (Arr.) | Aura Lee (5)              |
| EMR 8543  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)     |
| EMR 8653  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)     |
| EMR 8521  | ARMITAGE, Dennis   | Alpine Moods (5)          |
| EMR 220   | ARMITAGE, Dennis   | Autumn With You           |
| EMR 8140P | ARMITAGE, Dennis   | Ballad                    |
| EMR 8167P | ARMITAGE, Dennis   | Be-Bop                    |
| EMR 8086P | ARMITAGE, Dennis   | Blues                     |
| EMR 8113P | ARMITAGE, Dennis   | Boogie                    |
| EMR 8194P | ARMITAGE, Dennis   | Bossa Nova                |
| EMR 909L  | ARMITAGE, Dennis   | Candelight Waltz          |
| EMR 8032P | ARMITAGE, Dennis   | Dixieland                 |
| EMR 2362  | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis   | Happy Birthday            |
| EMR 2127  | ARMITAGE, Dennis   | Happy-Hippo-Tuma          |
| EMR 2357  | ARMITAGE, Dennis   | High Times                |
| EMR 8005P | ARMITAGE, Dennis   | Ragtime                   |
| EMR 2057  | ARMITAGE, Dennis   | Samba Tramba              |
| EMR 8221P | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 914L  | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 8059P | ARMITAGE, Dennis   | Swing                     |
| EMR 2354  | ARMITAGE, Dennis   | Teeny Weeny Waltz         |
| EMR 915L  | ARMITAGE, Dennis   | Volume 1 "Ragtime"        |
| EMR 916L  | ARMITAGE, Dennis   | Volume 2 "Dixieland"      |
| EMR 917L  | ARMITAGE, Dennis   | Volume 3 "Swing"          |

## Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 918L  | ARMITAGE, Dennis    | Volume 4 "Blues"                 |
| EMR 919L  | ARMITAGE, Dennis    | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis    | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"            |
| EMR 2056  | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 19269 | BACH, Johann S.     | Aria                             |
| EMR 19253 | BACH, Johann S.     | Arioso                           |
| EMR 19220 | BACH, Johann S.     | Badinerie                        |
| EMR 510L  | BACH, Johann S.     | Badinerie                        |
| EMR 2282L | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286L | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180L | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4423  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4408  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                |
| EMR 4408  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)               |
| EMR 4409  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                |
| EMR 4412  | BARCLAY, Ted (Arr.) | Clementine (5)                   |
| EMR 4408  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)     |
| EMR 4409  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)     |
| EMR 4410  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)     |
| EMR 4411  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)     |
| EMR 4412  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)            |
| EMR 4409  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)             |
| EMR 4409  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)               |
| EMR 4411  | BARCLAY, Ted (Arr.) | Greensleeves (5)                 |
| EMR 4412  | BARCLAY, Ted (Arr.) | Home On The Range (5)            |
| EMR 4411  | BARCLAY, Ted (Arr.) | Kumbaya (5)                      |
| EMR 4408  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                 |
| EMR 4412  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)             |
| EMR 4410  | BARCLAY, Ted (Arr.) | Londonderry Air (5)              |
| EMR 4411  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)           |
| EMR 4409  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                 |
| EMR 4411  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                   |
| EMR 4410  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
| EMR 4409  | BARCLAY, Ted (Arr.) | Red River Valley (5)             |
| EMR 4410  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 4412  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 4412  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4410  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4410  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4411  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 206   | BASSMAN / MILLER    | I'm Getting Sentimental Over You |
| EMR 2126  | BAUDO, Serge        | Petite Suite                     |
| EMR 17027 | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 330   | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 923L  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923L  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923L  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923L  | BEATLES, The        | Michelle (8)                     |
| EMR 923L  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923L  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923L  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923L  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181L | BECHET, Sydney      | Petite Fleur                     |
| EMR 17025 | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 228   | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 215   | BEETHOVEN, L.v.     | Sonate Pathétique (Armitage)     |
| EMR 8543  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8563  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8521  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8675  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8521  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19212 | BELLINI, Vincenzo   | Concerto                         |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major                |
| EMR 286   | BELLINI, Vincenzo   | Concerto Es-Dur                  |
| EMR 276   | BENZ, Albert        | Ballade                          |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)             |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                  |
| EMR 17034 | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 204   | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 2198  | BOEHME, Oskar       | Danse russe                      |
| EMR 2198  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2198  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                   |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                     |
| EMR 2124  | BRAUN, Stephan      | Sonata Nr. 1 in A                |
| EMR 298   | BREVAL, J.B.        | 5th Concertino (Cécil)           |
| EMR 2027L | BRUCKNER, Anton     | Ave Maria                        |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)           |