

Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

E \flat Horn & Piano

Abraham Geifmann

EMR 45429

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Tanz

Allegro, ma non tanto

Rubato

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro, ma non tanto' and the performance style is 'Rubato'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The grand staff contains piano accompaniment with chords and moving lines in both hands. A dynamic marking of *ff* is present in the bass line of measure 4.

Musical score for measures 6-10. The single treble clef staff continues the melodic line with a triplet of eighth notes in measure 7. The grand staff continues the piano accompaniment with sustained chords and moving bass lines.

Musical score for measures 11-15. The single treble clef staff features a more active melodic line with eighth notes. The grand staff continues with piano accompaniment, including some arpeggiated chords in the bass line.

Musical score for measures 16-19. The single treble clef staff has a melodic line with triplet markings over measures 17 and 18. The grand staff continues with piano accompaniment, featuring sustained chords and moving bass lines.

Musical score for measures 20-24. The single treble clef staff is mostly empty, indicating a rest for the melody. The grand staff continues with piano accompaniment, featuring sustained chords and moving bass lines. A dynamic marking of *f* is present in the first measure of the grand staff.

HORN E^b - MI Bémol

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