

Zwei Jüdische Stücke

Two Jewish Pieces / Deux Pièces Juives

Clarinet & Piano

Abraham Geifmann

EMR 45421

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2. Tanz

Allegro, ma non tanto

Rubato

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two main sections: 'Allegro, ma non tanto' and 'Rubato'. The first system (measures 1-5) shows the beginning of the piece with a melody in the right hand and a complex accompaniment in the left hand. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a more active melody in the right hand. The fourth system (measures 16-19) continues the melody and accompaniment. The fifth system (measures 20-24) features a more active melody in the right hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, ff, f). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

6

11

16

20

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