

Spanish Dance

Violin & Piano

Rodion Shchedrin

EMR 45415

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VIOLIN

Spanish Dance

Rodion Shchedrin

Con passione (♩ = 126)

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Musical notation for measures 1-3. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of eighth notes with accents (>) and trills (tr). The dynamic marking is *f* (forte). There are hairpins indicating a crescendo and decrescendo.

4 *molto rit.* *Sempre poco rubato* ♩ = 88 - 100

Musical notation for measures 4-6. The tempo is marked *molto rit.* and *Sempre poco rubato* with a tempo of ♩ = 88 - 100. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/2. The music features a melodic line with a fermata over the final measure, which is marked with a '1'.

7

Musical notation for measures 7-9. The music features a melodic line with a fermata over the final measure. The dynamic marking is *p* (piano) at the start and *(mf)* (mezzo-forte) later. There are hairpins indicating a crescendo and decrescendo.

10

Musical notation for measures 10-12. The key signature changes to one flat (B-flat). The time signature changes to 3/4. The music features a melodic line with a fermata over the final measure. The dynamic marking is *(mf)*.

13 *accel.*

Musical notation for measures 13-15. The music features a melodic line with a fermata over the final measure. The dynamic marking is *ff pesante* (fortissimo pesante). There are hairpins indicating a crescendo and decrescendo.

16 *a tempo* ♩ = 88 - 100

Musical notation for measures 16-18. The tempo is marked *a tempo* with a tempo of ♩ = 88 - 100. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 4/4. The music features a melodic line with a fermata over the final measure. The dynamic marking is *p* (piano).

19

Musical notation for measures 19-21. The key signature changes to one flat (B-flat). The time signature changes to 3/4. The music features a melodic line with a fermata over the final measure. The dynamic marking is *(mf)*.

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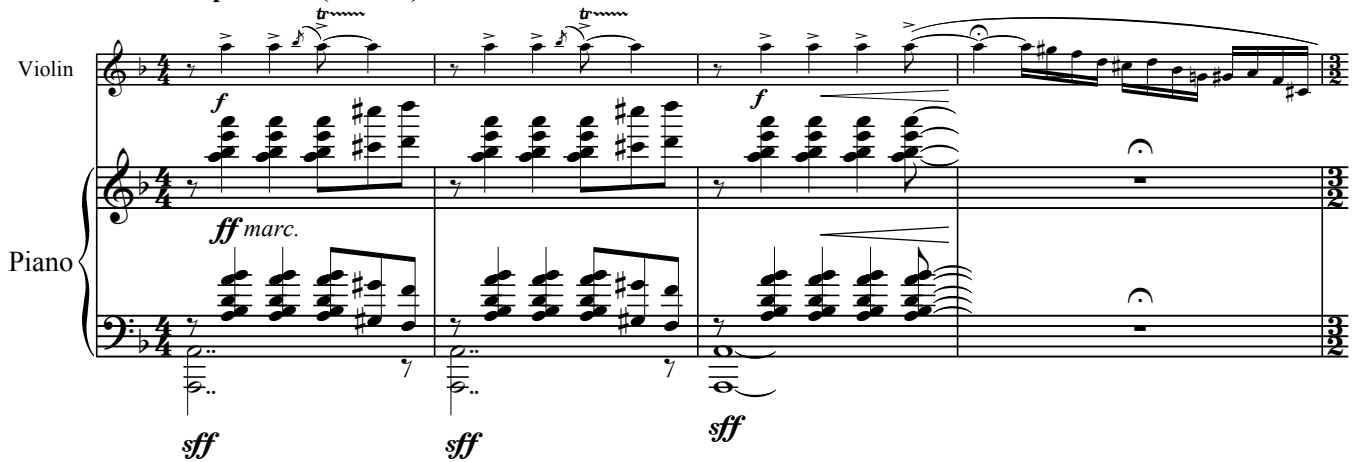
Spanish Dance

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Rodion Shchedrin

Con passione (♩ = 126)

molto rit.



Violin

Piano

f *ff marc.* *ff* *ff* *ff*

Sempre poco rubato

♩ = 88 - 100



5

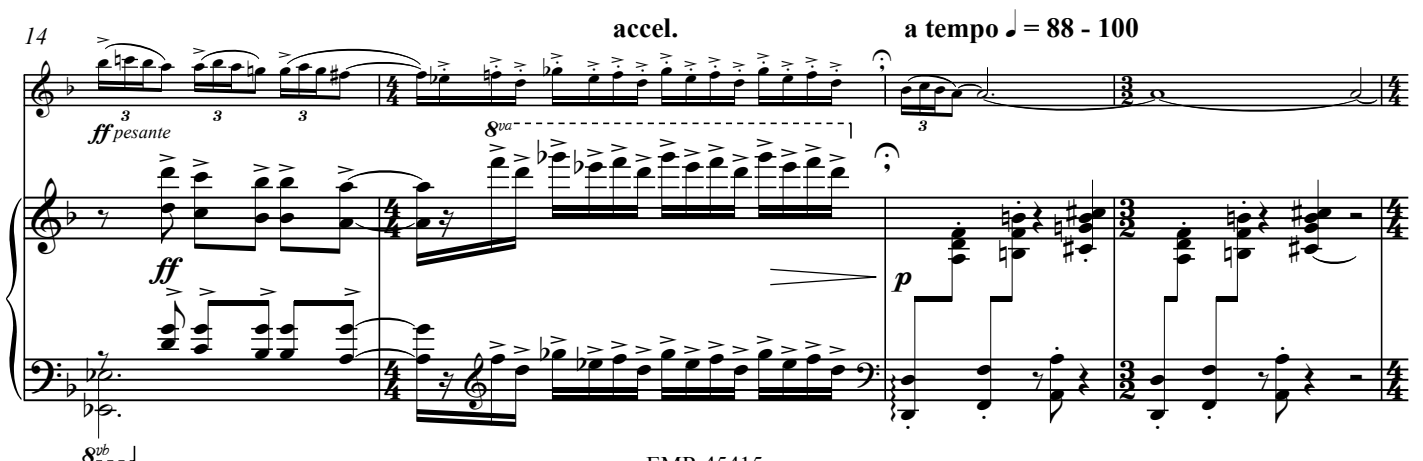
p *mf*

mp sub. *con ped.*



9

f



14

ff pesante *8va* *accel.* *a tempo* ♩ = 88 - 100

ff *p*

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18

p *(mf)*

22

p *mf* *rit.* ♩ = 112 *mf ritmico*

26

poco rit. *Sempre rubato* ♩ = 84 *f* *sfz* *f* *sfz* *molto* *molto*

31

p *mf* *sfz* *sfz* *cresc.* *sf* *sf*

36

f *ff* *ten.* *sfz* *sff sff sff sff* *sff sff sff*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
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VIOLIN & ORGAN

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