

Spanish Dance

Oboe & Piano

Rodion Shchedrin

EMR 45397

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OBOE

Spanish Dance

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Con passione (♩ = 126)

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Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line with accents (>) and trills (tr~). The dynamic marking is *f* (forte).

4 *molto rit.* *Sempre poco rubato* ♩ = 88 - 100

Musical notation for measures 4-6. The tempo is marked *molto rit.* and *Sempre poco rubato* with a tempo of ♩ = 88 - 100. The time signature changes to 3/2. A first ending bracket labeled '1' spans the final measure.

7

Musical notation for measures 7-9. The music features a melodic line with a dynamic marking of *p* (piano) and *(mf)* (mezzo-forte). The time signature changes to 3/4.

10

Musical notation for measures 10-12. The music features a melodic line with a triplet of eighth notes in measure 11. The time signature changes to 3/4.

13 *accel.*

Musical notation for measures 13-15. The tempo is marked *accel.* (accelerando). The music features a melodic line with triplets of eighth notes and a dynamic marking of *ff pesante* (fortissimo pesante).

16 *a tempo* ♩ = 88 - 100

Musical notation for measures 16-18. The tempo is marked *a tempo* with a tempo of ♩ = 88 - 100. The music features a melodic line with a dynamic marking of *p* (piano).

19

Musical notation for measures 19-21. The music features a melodic line with a dynamic marking of *(mf)* (mezzo-forte).

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Spanish Dance

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Con passione (♩ = 126)

molto rit.

Oboe

Piano

f

ff marc.

ff

ff

ff

Measures 1-4 of the score. The Oboe part features a melodic line with trills and accents, starting with a forte (*f*) dynamic. The Piano accompaniment consists of dense chords and arpeggiated figures, marked *ff marc.* and *ff*. The tempo is *Con passione* with a quarter note equal to 126 beats per minute.

Sempre poco rubato

♩ = 88 - 100

Oboe

Piano

p

mf

mp sub.

senza ped.

con ped.

Measures 5-8. The Oboe part continues with a melodic line, marked *p* and *mf*. The Piano accompaniment features a more active bass line, marked *mp sub.* and *con ped.*. The tempo is *Sempre poco rubato* with a quarter note equal to 88-100 beats per minute.

Oboe

Piano

f

Measures 9-13. The Oboe part features a melodic line with a triplet in measure 10. The Piano accompaniment is marked *f*. The tempo remains *Sempre poco rubato*.

14

accel.

a tempo ♩ = 88 - 100

Oboe

Piano

ff pesante

ff

p

Measures 14-17. The Oboe part features a melodic line with triplets, marked *ff pesante*. The Piano accompaniment is marked *ff* and *p*. The tempo is *accel.* followed by *a tempo* with a quarter note equal to 88-100 beats per minute.

8^{vb}

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18

p *(mf)*

22

p *mf* *rit.* ♩ = 112 *mf ritmico*

26

poco rit. *Sempre rubato* ♩ = 84 *f* *sf* *f* *sf* *sf* *molto* *molto*

31

p *mf* *sf* *sf* *cresc.* *sf* *sf*

36

f *ff* *sf* *sf sf sf sf sf sf* *ten.* *sf sf sf sf*

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