

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Violoncello & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45394

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VIOLONCELLO

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

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1

4

7

10

Lento

1

mf

lunga ab libitum

15

pp

16

tr tr tr

espressivo

19

dim.

ten.

f

22

6

6

26

tr

p

EMR 45394

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Violoncello

Piano

ff *f*

4

mf *f*

7

11 6

9

6 3 3

EMR 45394

Musical score for measures 11-12. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 11 features a piano introduction with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. Measure 12 continues the piano introduction, with the treble clef staff playing a more active melodic line and the bass clef staff providing harmonic support. A dynamic marking of *mf* is present in measure 12. An 8va marking is visible in measure 11.

12

Lento

Musical score for measures 13-14. The tempo is marked *Lento*. Measure 13 features a piano introduction with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. A dynamic marking of *p* is present in measure 13. Measure 14 continues the piano introduction, with the treble clef staff playing a more active melodic line and the bass clef staff providing harmonic support. A dynamic marking of *mf* is present in measure 14.

15

*lunga**ab libitum*

Musical score for measures 15-16. Measure 15 features a piano introduction with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. A dynamic marking of *pp* is present in measure 15. Measure 16 continues the piano introduction, with the treble clef staff playing a more active melodic line and the bass clef staff providing harmonic support. A dynamic marking of *pp* is present in measure 16.

16

Musical score for measures 17-18. Measure 17 features a piano introduction with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support. A dynamic marking of *pp* is present in measure 17. Measure 18 continues the piano introduction, with the treble clef staff playing a more active melodic line and the bass clef staff providing harmonic support. A dynamic marking of *pp* is present in measure 18. The tempo is marked *tempo espressivo*.

19

dim. ten. *f*

rit. *f a tempo*

22

6 6

8va - 7 8va - 7

rit. a tempo *pp*

25

tr

8va - 7 8va - 7

28

Un poco più lento

p *p* *pp* *p*

35

cresc.

Musical score for measures 43-49. The score is in 3/4 time and features a piano (pp) dynamic. The music is written for a single melodic line with a piano accompaniment. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.).

Musical score for measures 50-54. The score is in 3/4 time and features a piano (pp) dynamic. The music is written for a single melodic line with a piano accompaniment. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.). The tempo marking *Allegro molto vivace* is present.

Musical score for measures 55-61. The score is in 3/4 time and features a piano (pp) dynamic. The music is written for a single melodic line with a piano accompaniment. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.). The tempo marking *Allegro molto vivace* is present.

Musical score for measures 62-68. The score is in 3/4 time and features a piano (pp) dynamic. The music is written for a single melodic line with a piano accompaniment. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.). The tempo marking *Allegro molto vivace* is present.

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