

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45387

EMR 1943: Euphonium & Concert Band

EMR 2576: Euphonium & Brass Band

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B \flat EUPHONIUM

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato


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1

4

7

10

15

16

19

22

26

f

f

Lento

mf

lunga ab libitum

pp

tr

espressivo

dim.

ten.

f

p

EMR 45387

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Euphonium

Piano

ff

f

mf

f

4

7

11

6

9

6

3

3

EMR 45387

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4

11

8^{va}-7

12

Lento

mf

p

15

pp *ab libitum*

lunga

16

tr *tr* *tr*

espressivo

tempo espressivo

19

dim. *ten.* *f*

rit. *f a tempo*

22

6 *6* *8va-1* *8va-1*

rit. *a tempo* *pp*

25

28

Un poco più lento

p *con sord.* *p*

p *pp*

35

cresc.

6

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A first ending bracket spans measures 47-48, and a second ending bracket spans measures 48-49.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rubato* section in 3/4 time, followed by a *rit.* section in 2/4 time, and concludes with a *senza sord.* section in 3/4 time. The tempo is marked **Allegro molto vivace**. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand, marked *ff* in the final measure.

55

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *p* dynamic and a *leggiero* section. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand, marked *mf* and *p*.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand, marked *f* and *p*.

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