

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Bass Trombone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45386

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BASS
TROMBONE

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
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Moderato

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1

f

4

f

7

11

Lento

10

mf

15

lunga pp ab libitum

16

tr tr tr espressivo

19

dim. ten. f

22

6

26

tr p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
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Moderato

Bass Trombone

Piano

ff *f*

4

mf *f*

7

ff

9

ff

EMR 45386

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4

11

Musical score for measures 4-11. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice and a complex accompaniment in the lower voices. A dynamic marking of *mf* is present. An 8va octave sign is located above the treble staff in the final measure.

12

Lento

Musical score for measures 12-15. The tempo is marked *Lento*. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is characterized by a slow, sustained melodic line in the upper voice and a piano accompaniment of chords in the lower voices. Dynamic markings include *mf* and *p*.

15

lunga ab libitum

Musical score for measures 15-16. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a long, rapid melodic line in the upper voice, marked *pp*. The lower voices provide a steady accompaniment. The tempo is *ab libitum*.

16

Musical score for measures 16-19. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper voice with trills (*tr*) and a piano accompaniment. Dynamic markings include *espressivo* and *tempo espressivo*.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *dim.* and *ten.*, followed by a note marked *f*. The piano accompaniment features chords and a bass line. The piano part is marked *rit.* and *f a tempo*.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a sixteenth-note triplet marked *6* and a note marked *8va--1*. The piano accompaniment features chords and a bass line. The piano part is marked *rit.*, *a tempo*, and *pp*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a note marked *tr*. The piano accompaniment features chords and a bass line.

28

Un poco più lento

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features chords and a bass line. The piano part is marked *p* and *pp*. The tempo is marked *Un poco più lento*.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. The piano part is marked *cresc.*

6

43

Musical score for measures 43-49. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. A dynamic marking of *pp* is present above the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

50

Musical score for measures 50-54. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. A dynamic marking of *pp* is present above the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

55

Musical score for measures 55-61. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. A dynamic marking of *f* is present above the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

62

Musical score for measures 62-68. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has three flats. A dynamic marking of *f* is present above the right hand. The piece concludes with a first ending (1.) and a second ending (2.).

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