

# Zigeunerweisen

*Gipsy Airs / Chansons Tziganes*

E $\flat$  Horn & Piano

Arr.: Timofei Dokshitser

**Pablo Sarasate**

EMR 45383

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E♭ HORN

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Moderato

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1

4

7

10

15

16

19

22

26

*f*

*f*

*Lento*

*mf*

*lunga ab libitum*

*pp*

*tr*

*espressivo*

*dim.*

*ten.*

*f*

*p*

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# Zigeunerweisen

## Gipsy Airs / Chansons Tziganes

Pablo Sarasate  
Arr.: Timofei Dokshitser

Moderato

E♭ Horn

Piano



4



7



9



4

11

Musical score for measures 4-11. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A dynamic marking of *pp* is present. An *8va* marking is placed above the vocal line.

12

Lento

Musical score for measures 12-14. The tempo is marked *Lento*. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *p*.

15

lunga

ab libitum

Musical score for measures 15-16. The vocal line features a long, expressive melodic line marked *pp*, with the instruction *lunga ab libitum* above it. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

16

Musical score for measures 16-18. The vocal line includes trills marked *tr* and is marked *espressivo*. The piano accompaniment features a more active right hand with chords and a bass line, marked *tempo espressivo*.

19

dim. *ten.* *f*

*rit.* *f a tempo*

22

*8va* *6* *6* *8va*

*rit.* *a tempo* *pp*

25

28

Un poco più lento

*p* *p̄* *con sord.*

*p* *pp*

35

6

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, marked *pp*. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. The system concludes with a double bar line and two first/second endings.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *rubato*, followed by a more rhythmic passage marked *rit.* and *senza sord.*. The tempo marking **Allegro molto vivace** is present. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands, marked *ff* in the final measure.

55

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*, followed by a more rhythmic passage marked *p* and *leggero*. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands, marked *mf* and *p*.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*, followed by a more rhythmic passage marked *p*. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands, marked *f* and *p*.

# HORN E<sup>b</sup> - MI Bémol

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