

# Zigeunerweisen

*Gipsy Airs / Chansons Tziganes*

F Horn & Piano

Arr.: Timofei Dokshitser

**Pablo Sarasate**

EMR 45382

EMR 1943: F Horn & Concert Band

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F HORN

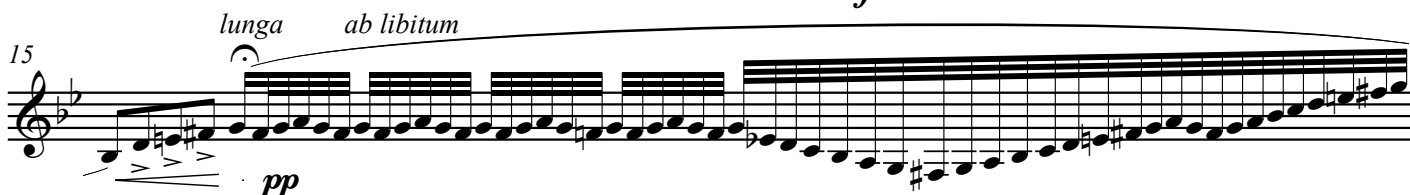
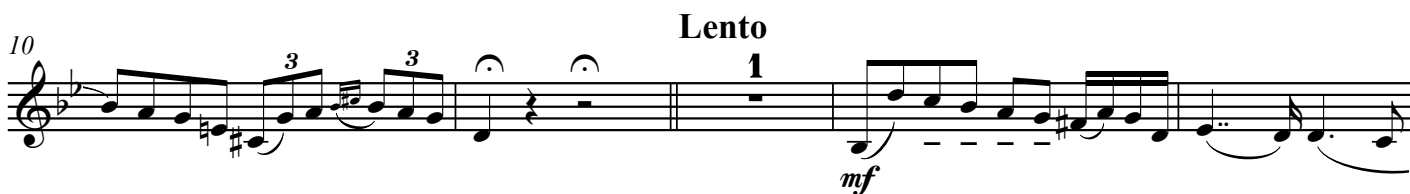

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Moderato

  
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## Gipsy Airs / Chansons Tziganes

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Moderato

F Horn

Piano



4



7



9



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4

11

Musical score for measures 4-11. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line has a whole note rest in measure 4, followed by a half note rest in measure 5, and then a melodic line starting in measure 6. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 11. An 8va octave sign is located above the vocal line in measure 11.

12

Lento

Musical score for measures 12-15. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The tempo is marked *Lento*. The vocal line begins in measure 12 with a melodic phrase marked *mf*. The piano accompaniment consists of chords and single notes. A dynamic marking of *p* is present in measure 12.

15

Musical score for measures 15-16. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line features a long, rapid melodic run starting in measure 15, marked *lunga pp ab libitum*. The piano accompaniment consists of chords and single notes.

16

Musical score for measures 16-17. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line begins in measure 16 with a melodic phrase marked *espressivo*. The piano accompaniment features chords and single notes. A dynamic marking of *tempo espressivo* is present in measure 16.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking and features a complex melodic line with many accidentals. The piano accompaniment consists of chords and some moving lines. Dynamic markings include *ten.* and *f* in the vocal line, and *rit.* and *f a tempo* in the piano part.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a *6* marking above it. The piano accompaniment features chords and some moving lines. Dynamic markings include *8va<sup>-1</sup>*, *rit.*, *a tempo*, and *pp*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *tr* marking. The piano accompaniment consists of chords and some moving lines.

28

Un poco più lento

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The tempo is marked *Un poco più lento*. The vocal line has a *p* marking. The piano accompaniment features chords and some moving lines. Dynamic markings include *p* and *pp*.

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment features chords and some moving lines.

6

43

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in 3/4 time, marked *pp* (pianissimo). It features a first ending (1.) and a second ending (2.). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

50

rit.

Allegro molto vivace

Musical score for measures 50-55. The system includes a vocal line and piano accompaniment. The vocal line starts with a melodic line in 3/4 time, marked *rubato*. The tempo changes to *Allegro molto vivace*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The system concludes with a *ff* (fortissimo) dynamic marking.

55

Musical score for measures 55-62. The system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in 3/4 time, marked *f* (forte). The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The system concludes with a *p* (piano) dynamic marking.

62

Musical score for measures 62-69. The system consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in 3/4 time, marked *f* (forte). The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The system concludes with a *p* (piano) dynamic marking.

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