

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Baritone Saxophone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45381

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BARITONE
SAXOPHONE

Zigeunerweisen

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Moderato

1

f

4

f

7

6 6

11

10

Lento

3 3

1

mf

lunga ab libitum

15

pp

16

tr tr tr

espressivo

19

dim.

ten. f

22

6 6

26

tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato

Baritone Saxophone

Piano



4



7



9



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4

11

Musical score for measures 4-11. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 4, followed by a half note rest in measure 5, and then a melodic line starting in measure 6. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 11. An 8va⁻7 marking is located above the vocal line in measure 11.

12 *Lento*

Musical score for measures 12-14. The system consists of a vocal line and a piano accompaniment. The tempo is marked *Lento*. The vocal line begins in measure 12 with a melodic phrase marked *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* is present in measure 12.

15 *lunga ab libitum*

Musical score for measures 15-16. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melodic line starting in measure 15, marked *pp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked *lunga ab libitum*.

Musical score for measures 16-17. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 16 with a melodic phrase marked *espressivo*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked *tempo espressivo*. Trill markings (*tr*) are present above the vocal line in measures 16 and 17.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *6* *6* *8va*

rit. *a tempo* *pp*

25

28

Un poco più lento

p *p*

pp

35

cresc.

6

43

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a first ending bracket over measures 43-46 and a second ending bracket over measures 47-48. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A *pp* dynamic marking is placed above the vocal line in measure 44. The key signature has one flat and the time signature is 3/4.

50

rit.

Allegro molto vivace

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rubato* marking and a slur over measures 50-51. The piano accompaniment has a complex rhythmic pattern. A *ff* dynamic marking is placed below the piano accompaniment in measure 53. The key signature changes to two sharps and the time signature changes to 2/4.

55

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic marking in measure 55, followed by a *p* dynamic marking and the instruction *leggiero* in measure 56. The piano accompaniment features a complex rhythmic pattern. A *mf* dynamic marking is placed below the piano accompaniment in measure 55, and a *p* dynamic marking is placed below the piano accompaniment in measure 56. The key signature has two sharps and the time signature is 2/4.

62

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic marking in measure 62, followed by a *p* dynamic marking in measure 63. The piano accompaniment features a complex rhythmic pattern. A *f* dynamic marking is placed below the piano accompaniment in measure 62, a *p* dynamic marking is placed below the piano accompaniment in measure 63, and another *f* dynamic marking is placed below the piano accompaniment in measure 67. The key signature has two sharps and the time signature is 2/4.

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