

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Alto Saxophone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45379

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Zigeunerweisen

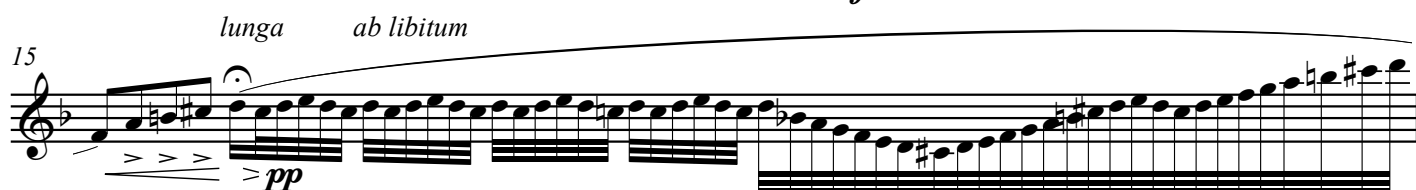
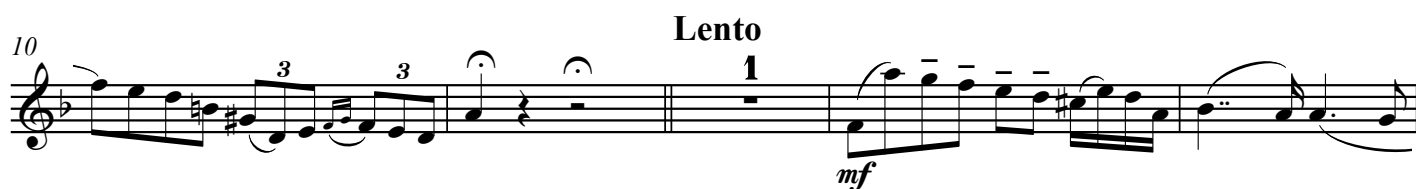
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Moderato


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Moderato

Alto Saxophone

Piano

4

7

9

6

11

3

3

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 features a whole note chord in the treble and a half note in the bass. Measure 12 contains a complex piano accompaniment with sixteenth-note patterns in the bass and a melodic line in the treble. A dynamic marking of *mf* is present. An 8va bracket is shown above the treble staff in measure 12.

Lento

Musical score for measures 12-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 12 has a whole note chord in the treble and a half note in the bass. Measure 13 features a melodic line in the treble starting with a *mf* dynamic, and a piano accompaniment in the bass with a *p* dynamic. Measure 14 continues the melodic line in the treble and the piano accompaniment in the bass.

*lunga**ab libitum*

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 15 features a long melodic line in the treble with a *pp* dynamic, marked *lunga* and *ab libitum*. The piano accompaniment in the bass consists of whole notes. Measure 16 continues the melodic line in the treble and the piano accompaniment in the bass.

Musical score for measures 16-17. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 16 features a melodic line in the treble with trills (*tr*) and a piano accompaniment in the bass. Measure 17 continues the melodic line in the treble and the piano accompaniment in the bass. Dynamics include *espressivo* and *tempo espressivo*.

19

dim. ten. *f*

rit. *f a tempo*

22

rit. *a tempo* *pp*

25

tr

28

Un poco più lento

p *pp* *p*

35

cresc.

43

Measures 43-50. The score is in 3/4 time. The right hand features a melodic line with a first and second ending. The left hand provides harmonic support with chords and moving lines. A *pp* (pianissimo) dynamic marking is present above the right hand in measure 45.

50

Measures 50-55. The score continues in 3/4 time. Measure 50 includes a *rubato* marking. Measure 51 has a *rit.* (ritardando) marking. The tempo changes to *Allegro molto vivace* at measure 52, indicated by a key signature change to one sharp (F#) and a 2/4 time signature. The left hand features a *ff* (fortissimo) dynamic marking in measure 53.

55

Measures 55-62. The score continues in 2/4 time. The right hand has a *f* (forte) dynamic in measure 55, followed by a *p* (piano) dynamic and a *leggero* marking in measure 56. The left hand has a *mf* (mezzo-forte) dynamic in measure 55 and a *p* dynamic in measure 56.

62

Measures 62-69. The score continues in 2/4 time. The right hand has a *f* dynamic in measure 62, followed by a *p* dynamic in measure 63. The left hand has a *f* dynamic in measure 62, followed by a *p* dynamic in measure 63. The piece concludes with a final *f* dynamic in measure 69.

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