

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Soprano Saxophone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45378

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Zigeunerweisen

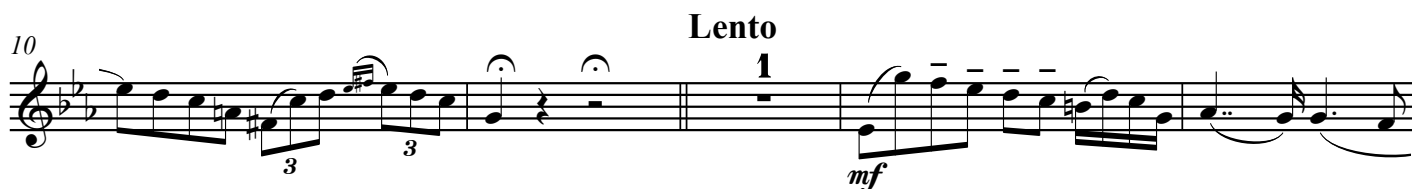
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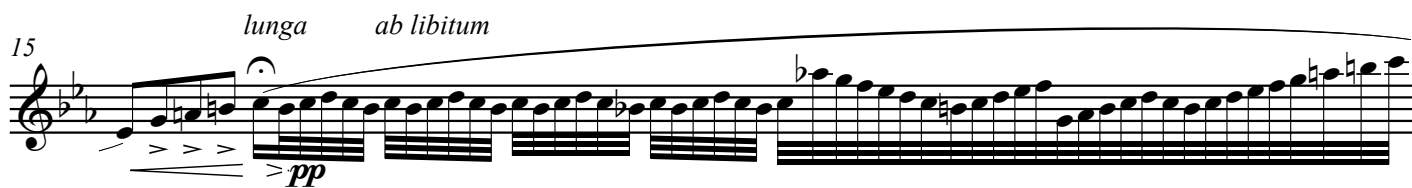
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Moderato

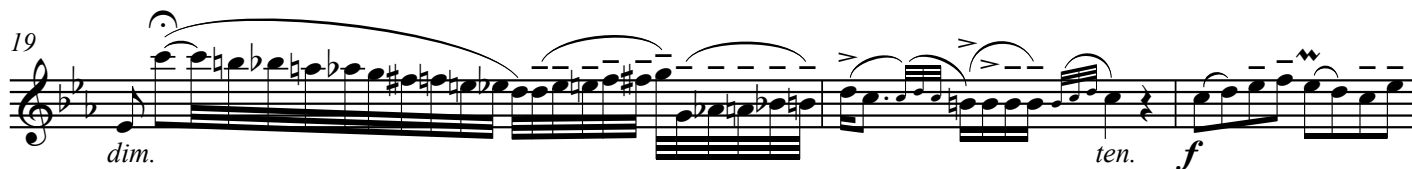

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Lento



lunga ab libitum



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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato

Soprano Saxophone

Piano



4



7



9



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4

11

Musical score for measures 4-11. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 4, followed by a half note rest in measure 5, and then a melodic line starting in measure 6. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* is present in measure 11. An 8va-7 octave sign is located above the vocal line in measure 11.

12 **Lento**

Musical score for measures 12-14. The system consists of a vocal line and a piano accompaniment. The tempo is marked **Lento**. The vocal line begins in measure 12 with a melodic phrase marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present in measure 12.

15 *lunga ab libitum*

Musical score for measures 15-16. The system consists of a vocal line and a piano accompaniment. The vocal line features a long, continuous melodic line marked *lunga ab libitum* and *pp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills marked *tr* and *espressivo*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *tempo espressivo* is present in measure 17.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va-7 *6* *6* *8va-1*

rit. *a tempo* *pp*

25

tr

28

Un poco più lento

p *p*

p *pp*

35

cresc.

6

43

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and features a first and second ending. The piano accompaniment consists of two staves with various rhythmic patterns and chords.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line has a *rubato* marking and a *rit.* (ritardando) marking. The tempo changes to **Allegro molto vivace**. The piano accompaniment features a *ff* (fortissimo) dynamic in the right hand.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* (forte) and *p* (piano), and a *leggiero* (light) marking. The piano accompaniment has dynamics *mf* (mezzo-forte) and *p*.

62

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *p*. The piano accompaniment has dynamics *f* and *p*.

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