

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Bassoon & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45377

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BASSOON

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

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is illegal!

1

4

7

10

Lento

1

mf

lunga ab libitum

15

pp

16

tr tr tr

espressivo

19

dim.

ten.

f

22

6

6

tr

26

p

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Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Bassoon

Piano

ff

f

4

mf

f

7

11

6

9

6

3

3

EMR 45377

4

11

Musical score for measures 11-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 12 continues the piano introduction. A first ending bracket labeled "8va" spans the final measure of measure 12, indicating an octave transposition.

12

Lento

Musical score for measures 13-14. The tempo is marked "Lento". Measure 13 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 14 continues the piano introduction. A first ending bracket labeled "8va" spans the final measure of measure 14, indicating an octave transposition.

15

lunga

ab libitum

Musical score for measures 15-16. The tempo is marked "Lento". Measure 15 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 16 continues the piano introduction. A first ending bracket labeled "8va" spans the final measure of measure 16, indicating an octave transposition.

16

Musical score for measures 17-18. The tempo is marked "Lento". Measure 17 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 18 continues the piano introduction. A first ending bracket labeled "8va" spans the final measure of measure 18, indicating an octave transposition.

19

dim. ten. *f*

rit. *f a tempo*

22

8va *rit.* *a tempo* *pp*

25

tr

28

Un poco più lento

p *p* *pp*

35

cresc.

Measures 43-49 of the musical score. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a *pp* (pianissimo) dynamic marking. The left hand provides harmonic support with chords and moving lines. The system concludes with a first ending (1.) and a second ending (2.) leading to the next section.

Measures 50-54 of the musical score. Measure 50 begins with a *rubato* marking. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand features a rhythmic pattern. The system ends with a *ff* (fortissimo) dynamic marking and a repeat sign.

Measures 55-61 of the musical score. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand provides harmonic support with chords and moving lines. The system concludes with a *p* (piano) dynamic marking and a *leggero* marking.

Measures 62-68 of the musical score. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand provides harmonic support with chords and moving lines. The system concludes with a *p* (piano) dynamic marking and a repeat sign.

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