

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Clarinet & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45375

EMR 1943: Clarinet & Concert Band

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B $\flat$ CLARINET

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Moderato

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1

f

4

f

7

11

6

6

10

Lento

1

mf

15

lunga ab libitum

pp

16

tr tr tr

espressivo

19

dim.

ten. f

22

6

6

26

tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

B♭ Clarinet

Piano

ff *f*

4

mf *f*

7

mf *f*

9

mf *f*

4

11

Musical score for measures 11-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note rest in measure 11 and a half note in measure 12, marked *8va* with a tilde. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats.

12

Lento

Musical score for measures 12-14. The tempo is marked **Lento**. In measure 12, the vocal line begins with a half note marked *mf*. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. In measure 13, the vocal line continues with a half note. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. In measure 14, the vocal line has a half note. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

15

*lunga**ab libitum*

Musical score for measures 15-16. In measure 15, the vocal line has a half note marked *pp*. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. In measure 16, the vocal line has a half note. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

16

Musical score for measures 16-17. In measure 16, the vocal line has a half note marked *tr*. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. In measure 17, the vocal line has a half note marked *tr*. The piano accompaniment has a half note chord in the right hand and a half note in the left hand. The key signature has two flats.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *rit.* *a tempo* *pp*

25

tr

28

Un poco più lento

p *pp*

35

cresc.

6

43

Musical score for measures 43-49. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking. The piano accompaniment is in a 3/4 time signature, with the left hand playing a steady eighth-note pattern and the right hand playing chords and single notes. The system concludes with a double bar line and two first/second endings.

50

Musical score for measures 50-54. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *rubato* marking. The piano accompaniment is in a 3/4 time signature, with the left hand playing a steady eighth-note pattern and the right hand playing chords and single notes. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

55

Musical score for measures 55-61. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The piano accompaniment is in a 3/4 time signature, with the left hand playing a steady eighth-note pattern and the right hand playing chords and single notes. The system concludes with a double bar line and a *p* (piano) dynamic marking.

62

Musical score for measures 62-68. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The piano accompaniment is in a 3/4 time signature, with the left hand playing a steady eighth-note pattern and the right hand playing chords and single notes. The system concludes with a double bar line and a *p* (piano) dynamic marking.

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