

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Flute & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45373

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FLUTE

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato


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1



f

4



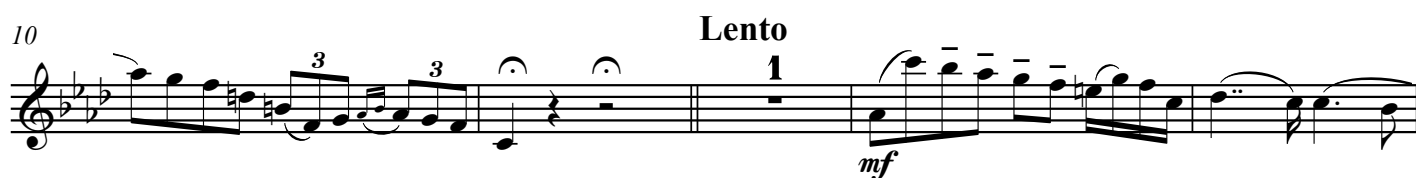
f

7



11 6 6

10



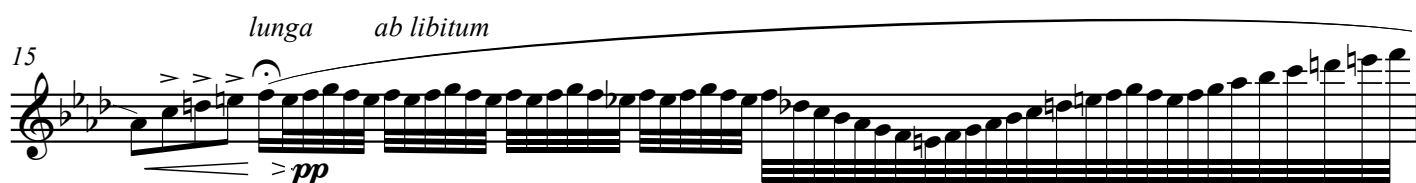
3 3

Lento

1

mf

15



lunga ab libitum

pp

16



tr tr tr

espressivo

19



dim.

ten. f

22



6 6

26



tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Flute

Piano

ff

f

mf

f

4

7

11

6

9

6

3

3

Musical score for measures 11-12. The key signature is three flats (B-flat, E-flat, A-flat). Measure 11 features a melodic line in the right hand with a fermata and a bass line with a half note. Measure 12 continues the melodic line, which rises to an 8va (octave) mark, and includes a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

12

Lento

Musical score for measures 13-14. Measure 13 begins with a melodic line in the right hand marked *mf* and a piano accompaniment marked *p*. Measure 14 continues the melodic line with a fermata and a piano accompaniment with a half note.

15

*lunga**ab libitum*

Musical score for measures 15-16. Measure 15 features a melodic line in the right hand marked *pp* and a piano accompaniment with a half note. Measure 16 continues the melodic line with a fermata and a piano accompaniment with a half note.

16

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand marked *espressivo* and a piano accompaniment with a half note. Measure 18 continues the melodic line with a fermata and a piano accompaniment with a half note. The tempo marking *tempo espressivo* is present.

19

dim. *ten.* *f*

rit. *f a tempo*

22

8va *6* *8va*

rit. *a tempo* *pp*

25

tr

28

Un poco più lento

p *pp* *p*

35

cresc.

Musical score for measures 43-50. The score is in 3/4 time and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.).

Musical score for measures 50-55. The score is in 3/4 time and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.).

Musical score for measures 55-62. The score is in 3/4 time and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.).

Musical score for measures 62-69. The score is in 3/4 time and features a piano (pp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats. The score includes a first ending (1.) and a second ending (2.).

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