

Carmen Fantasy

Bass Trombone & Piano

John Glenesk Mortimer

EMR 45363

EMR 42126: Bass Trombone & Concert Band

EMR 32495: Bass Trombone & Brass Band

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**BASS
TROMBONE
SOLO**

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

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Musical notation for measures 1-11. The piece begins in 6/8 time with a bass clef and a key signature of one flat. The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 11.

7



Musical notation for measures 12-21. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. The piece continues with eighth and sixteenth notes, featuring several triplet markings. The key signature changes to two sharps (D major) at measure 22.

15 **A** ♩. = 72



Musical notation for measures 22-38. The tempo is marked as 72 ♩. The key signature remains two sharps. The notation is dominated by triplet markings over eighth and sixteenth notes. Measure 26 is marked with a mezzo-forte (*mf*) dynamic.

26 **B**



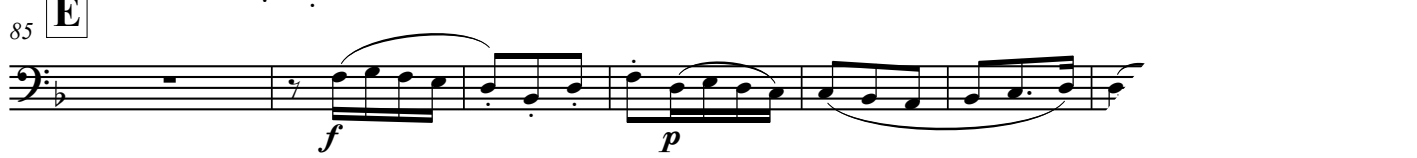
Musical notation for measures 39-48. The key signature changes to one sharp (F# major). The notation continues with eighth and sixteenth notes, including triplet markings. Measure 43 is marked with a mezzo-forte (*mf*) dynamic.

43 **C**



Musical notation for measures 49-72. Measure 49 is marked with a forte (*f*) dynamic. The tempo is marked as **D** Vivo ♩. = 100. The key signature changes to one flat (F major). The notation includes eighth and sixteenth notes, with a crescendo marking (*cresc.*) starting at measure 73.

73 **E**



Musical notation for measures 73-84. Measure 73 is marked with a forte (*f*) dynamic. The key signature changes to two flats (Bb major). The notation includes eighth and sixteenth notes, with a piano (*p*) dynamic marking at the end of the section.

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Moderato rubato ♩. = 66

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest, then a melodic line. Piano part has a *pp* dynamic and accompaniment. Measure 6 ends with a *f* dynamic marking.

Musical notation for measures 7-11. Bass Trombone part features a triplet in measure 8 and a *mf* dynamic. Piano part continues with accompaniment. Measure 11 ends with a *f* dynamic marking.

A

Musical notation for measures 12-17. Bass Trombone part has a complex rhythmic pattern. Piano part has a *p* dynamic. Measure 17 ends with a *f* dynamic marking.

Musical notation for measures 18-23. Bass Trombone part features a triplet in measure 18 and a *mf* dynamic. Piano part has a *mf* dynamic. Measure 23 ends with a *f* dynamic marking.

B

Musical notation for measures 24-29. Bass Trombone part features a triplet in measure 24 and a *mp* dynamic. Piano part has a *mp* dynamic. Measure 29 ends with a *f* dynamic marking.

31

Musical score for measures 31-36. The piece is in G major (one sharp) and 3/4 time. It features a bass line with eighth-note patterns and a piano accompaniment with chords and triplets. Dynamics include *p* (piano) and *f* (forte). Measure 36 ends with a fermata.

37

Musical score for measures 37-42. The bass line continues with eighth-note patterns, and the piano accompaniment features chords and triplets. Dynamics include *f* (forte). Measure 42 ends with a fermata.

43 **C**

Musical score for measures 43-49, marked with a 'C' in a box. The piece is in G major and 3/4 time. The bass line has eighth-note patterns with dynamics *mf* (mezzo-forte) and *f*. The piano accompaniment has chords and triplets with dynamics *p* (piano) and *f*. Measure 49 ends with a fermata.

50 **D** **Vivo** ♩ = 100

Musical score for measures 50-60, marked with a 'D' in a box. The tempo is **Vivo** with a quarter note equal to 100 beats per minute. The key signature changes to G minor (two flats) and the time signature changes to 3/8. The bass line has eighth-note patterns with dynamics *f* (forte) and *ff* (fortissimo). The piano accompaniment has chords and eighth-note patterns with dynamics *f* and *dim.* (diminuendo). Measure 60 ends with a fermata.

61

Musical score for measures 61-66. The piece is in G minor and 3/4 time. The bass line has eighth-note patterns with dynamics *mp* (mezzo-piano) and *pp* (pianissimo). The piano accompaniment has chords and eighth-note patterns with dynamics *pp*. Measure 66 ends with a fermata.

71

cresc.

cresc.

E

83

f

p

f

p

f

Cadenza sempre vivo (♩ = 144)

94

f

p

p

(p)

rall.

F

Andante ♩ = 72

105

mf

f

p

p sost.

109

p

mf cant.

G Allegretto ♩ = 69

145

mf *p*

H

156

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p*

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