

# Carmen Fantasy

F Horn & Piano

**John Glenesk Mortimer**

EMR 45359

EMR 42126: F Horn & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

F HORN  
SOLO

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# Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

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Musical notation for measures 1-12. The piece begins in 6/8 time with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#).

Musical notation for measures 15-22. Section A begins at measure 15 with a tempo change to ♩. = 72 and a 3/4 time signature. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece features several triplet markings.

Musical notation for measures 26-35. Section B begins at measure 26. The key signature changes to two sharps (F# and C#). The dynamics are mezzo-forte (*mf*).

Musical notation for measures 39-43. Section C begins at measure 39. The dynamics are mezzo-forte (*mf*).

Musical notation for measures 49-73. Section D begins at measure 49 with a tempo change to Vivo ♩. = 100 and a 3/8 time signature. The dynamics range from forte (*f*) to mezzo-piano (*mp*). A *cresc.* marking is present at measure 73.

Musical notation for measures 85-93. Section E begins at measure 85. The dynamics range from forte (*f*) to piano (*p*).

EMR 45359

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# Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

F Horn *p*

Piano *pp*

7

*mf* *f*

A

12

♩. = 72

*p*

18

*mf*

B

24

*mp*

31

3

*p*

37

3

*f*

43 **C**

*mf*

*mf*

*f*

3

50 **D** **Vivo** ♩ = 100

*f*

*ff*

*dim.*

61

*mp*

*pp*

71

*cresc.*

*cresc.*

83

**E**

*f*

*p*

*f*

*p*

*f*

94

**Cadenza sempre vivo** (♩ = 144)

*f*

*p*

*p*

*p*

105

*rall.*

**F** **Andante** ♩ = 72

*mf*

*f*

*p*

*p sost.*

109

*p*

*mf cant.*

113

117

122

**G** Allegretto ♩ = 69

127

135

145

*mf* *p*

**H**

156

*p* *pp*

167

*mf*

177

*p* *pp*

186

*mf* *mf* *p*

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