

Carmen Fantasy

Alto Saxophone & Piano

John Glenesk Mortimer

EMR 45355

EMR 42126: Alto Saxophone & Concert Band

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ALTO
SAXOPHONE
SOLO

Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

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Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a piano (*p*) dynamic. Measures 7-12 feature a melodic line with triplets and a dynamic increase to mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 15-25. Measure 15 is marked with a box 'A' and a tempo change to ♩. = 72. The time signature changes to 2/4. The music features a series of triplets, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 26-38. Measure 26 is marked with a box 'B'. The key signature changes to two sharps (F# and C#). The music continues with a melodic line and triplets.

Musical notation for measures 39-42. Measure 43 is marked with a box 'C'. The music features a melodic line with triplets and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 43-48. Measure 49 is marked with a box 'D' and a tempo change to Vivo ♩. = 100. The time signature changes to 3/8. The music starts with a forte (*f*) dynamic and includes a measure rest for 17 measures.

Musical notation for measures 49-72. Measure 73 is marked with a box 'E'. The music features a melodic line with a crescendo (*cresc.*) dynamic.

Musical notation for measures 73-84. Measure 85 is marked with a box 'E'. The music features a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

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Alto Saxophone

Piano

Musical score for measures 1-7. The Alto Saxophone part begins with a piano (*p*) dynamic. The Piano accompaniment starts with a pianissimo (*pp*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8. The saxophone part features a melodic line with slurs and ties, while the piano part provides harmonic support with chords and a bass line.

A

Musical score for measures 8-11. The tempo changes to ♩ = 72. The key signature changes to two sharps (F# and C#). The saxophone part continues with a melodic line. The piano part features a triplet of eighth notes in the right hand and a bass line. Dynamics include piano (*p*).

Musical score for measures 12-17. The saxophone part features a melodic line with slurs and ties. The piano part features a complex accompaniment with triplets and slurs. Dynamics include mezzo-forte (*mf*).

B

Musical score for measures 18-23. The saxophone part features a melodic line with slurs and ties. The piano part features a complex accompaniment with triplets and slurs. Dynamics include mezzo-piano (*mp*).

31

3

p

37

3

f

43

C

mf

mf

f

p

50

D **Vivo** ♩ = 100

f

ff

dim.

61

mp

pp

71 *cresc.*

83 **E** *f p*

94 *f p (p)* **Cadenza sempre vivo (♩ = 144)**

105 *mf f p* **rall.** **F** **Andante ♩ = 72** *p sost.*

109 *p mf cant.*

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line.

Musical score for measures 117-121. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The right hand of the piano part plays chords, while the left hand plays a bass line.

Musical score for measures 122-126. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *p*. The piano accompaniment has dynamic markings *mf* and *p*. The right hand of the piano part plays chords, and the left hand plays a bass line.

G Allegretto ♩ = 69

Musical score for measures 127-134. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* marking. The piano accompaniment starts with a *pp* marking and later has a *p* marking. The right hand of the piano part plays chords, and the left hand plays a bass line.

Musical score for measures 135-140. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* marking and includes a triplet. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

145

mf *p*

H

156

p *pp*

167

mf *p*

177

p *pp*

186

mf *mf* *p*

ALTO SAXOPHONE & PIANO

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 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
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 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 23715 BIZET, Georges Habanera
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 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
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 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
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 EMR 2027E BRUCKNER, Anton Ave Maria
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 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
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 EMR 25295A CHOPIN, Frédéric 2 Préludes
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
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 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 25586 GADE, Niels W. Album Leaves N° 1
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 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Larghetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2130E HERMAN, Jerry Hello, Dolly!
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
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 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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