

Carmen Fantasy

Soprano Saxophone & Piano

John Glenesk Mortimer

EMR 45354

EMR 42126: Soprano Saxophone & Concert Band

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SOPRANO
SAXOPHONE
SOLO

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$


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7




12



p *mf* *f*

15 **A** $\text{♩} = 72$



mf

22



26 **B**



35



39



43 **C**



mf *mf*

49 **D** *Vivo* $\text{♩} = 100$



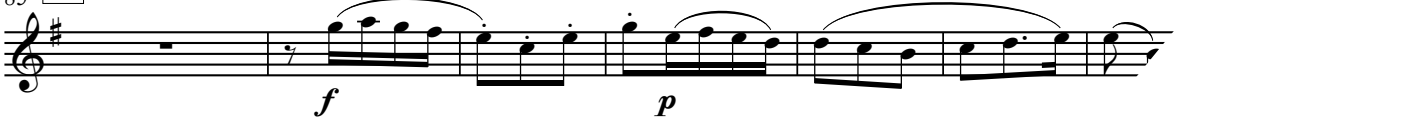
f *mp*

73



cresc.

85 **E**



f *p*

EMR 45354

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

Soprano Saxophone

Piano

Musical notation for measures 1-6. Soprano Saxophone part starts with a *p* dynamic. Piano accompaniment starts with a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

Musical notation for measures 7-11. The Soprano Saxophone part features triplets and dynamics *mf* and *f*. The Piano accompaniment continues with sustained chords.

A

Musical notation for measures 12-17. Measure 12 is marked with $\text{♩} = 72$. The key signature changes to two sharps (F# and C#). The piano part includes a triplet and a *p* dynamic.

Musical notation for measures 18-23. The Soprano Saxophone part features triplets and a *mf* dynamic. The piano accompaniment consists of rhythmic patterns.

B

Musical notation for measures 24-29. The Soprano Saxophone part features triplets. The piano accompaniment includes a *mp* dynamic and a triplet.

31

3

p

37

p

f

43 **C**

mf

p

f

p

f

50 **D** Vivo ♩ = 100

f

ff

dim.

61

mp

pp

71 *cresc.*

83 **E**

94 *f p* **Cadenza sempre vivo** (♩ = 144) *p*

105 *mf* *f* *p* **rall.** **F** **Andante** ♩ = 72 *p* *p sost.*

109 *p* *mf cant.*

113

117

cresc.

122

f *p*

mf *p*

G Allegretto ♩ = 69

127

pp *p* *mf*

135

f

145

mf *p*

H

156

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p* 3 3

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

| | | |
|------------|------------------------|------------------------------------|
| EMR 28651 | ALBINONI, Tomaso | Concerto in Bb Major |
| EMR 28705 | ALBINONI, Tomaso | Concerto in C Minor |
| EMR 28678 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 15088 | BACH, Johann S. | Badinerie (Naulais) |
| EMR 23303 | BACH, Johann S. | Badinerie (Valta) |
| EMR 23680 | BACH, Johann S. | Menuet |
| EMR 23303 | BACH, Johann S. | Siciliano |
| EMR 25378A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 23697 | BEETHOVEN, L.v. | Minuet |
| EMR 28782 | BEETHOVEN, L.v. | Romance |
| EMR 28832 | BEETHOVEN, L.v. | Sonatine |
| EMR 23340 | BEETHOVEN, L.v. | Turkish March |
| EMR 23359 | BIZET, Georges | Entr'acte |
| EMR 24150 | BOCCHERINI, Luigi | Minuetto |
| EMR 20462 | BORODINE, A. | Polovetzian Dance |
| EMR 25640 | BRAHMS, Johannes | Albumblatt |
| EMR 25462A | CAPLET, André | Adagio |
| EMR 25752 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25294A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25230A | CZERNY, Carl | 2 Marches |
| EMR 23732 | DEBUSSY, Claude | The Girl With The Flaxen Hair |
| EMR 30703 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 23742 | FOSTER, Stephen | Old Folks At Home |
| EMR 23793 | GABRIEL MARIE, J. | The Golden Wedding |
| EMR 25584 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28928 | GAY, Bertrand | 3 Sketches pour Justine |
| EMR 28855 | GAY, Bertrand | Dans la vieille maison |
| EMR 28880 | GAY, Bertrand | Dolly |
| EMR 28904 | GAY, Bertrand | M'Elodie |
| EMR 30727 | GAY, Bertrand | Verber Mon Amour |
| EMR 28809 | GLINKA, Mikhail | Reiselied |
| EMR 23762 | GOSSEC, Fr.-J. | Gavotte |
| EMR 25528 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 19283 | GOUNOD, Charles | Ave Maria |
| EMR 13394 | GRGIN, Ante | Concertino |
| EMR 30584 | HAENDEL, Georg F. | Arie |
| EMR 30507 | HAENDEL, Georg F. | Concerto in G Minor |
| EMR 30534 | HAENDEL, Georg F. | Larghetto |
| EMR 30676 | HAENDEL, Georg F. | Sonate N° VI |
| EMR 30234 | JOPLIN, Scott | The Sycamore |
| EMR 25696 | LALO, Edouard | Andante |
| EMR 25490A | MERTZ, Johann K. | Adagio |
| EMR 15131 | NAULAIS, Jérôme | Ave Maria |
| EMR 19340 | NAULAIS, Jérôme | Bayside |
| EMR 19347 | NAULAIS, Jérôme | Blue Day |
| EMR 19333 | NAULAIS, Jérôme | For You |
| EMR 19326 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19382 | NAULAIS, Jérôme | It's Time |
| EMR 19375 | NAULAIS, Jérôme | Julito Mio |
| EMR 19354 | NAULAIS, Jérôme | Just One |
| EMR 19368 | NAULAIS, Jérôme | Key West |
| EMR 19389 | NAULAIS, Jérôme | Morning |
| EMR 19361 | NAULAIS, Jérôme | Toundra |
| EMR 19192 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19553 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 25808 | ONSLow, George | Andantino |
| EMR 19579 | POROMBESCU, Ciprian | Balada |
| EMR 30034 | PRYOR, Arthur | Love's Enchantment |
| EMR 19866 | PUCCINI, Giacomo | E Lucevan le stelle |
| EMR 30482 | SAINT-SAENS, C. | Introduction and Rondo Capriccioso |
| EMR 23182 | SAINT-SAENS, C. | The Swan |
| EMR 25322A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25434A | SCHUMANN, Robert | 4 Lieder |
| EMR 23201 | SCHUMANN, Robert | Dreaming Song |
| EMR 30279 | SCOTT, James | Broadway Rag |
| EMR 25204A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25350A | SMETANA, Bedrich | 2 Waltzes |
| EMR 19918 | TAILOR, Norman | The Happy Whistler |
| EMR 25256A | TARREGA, Francisco | 2 Pieces |
| EMR 30630 | TARTINI, Giuseppe | Concerto in Bb Major |
| EMR 29986 | TCHAIKOVSKY, P.I. | Russian Dance |
| EMR 30653 | TELEMANN, Georg P. | Concerto in Bb Major |
| EMR 21671 | TELEMANN, Georg P. | 12 Heroic Marches |
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| EMR 23241 | TRADITIONAL | Greensleeves |
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| EMR 31172 | VARIOUS | 20 Greatest Sacred Music |
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| EMR 25175A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28732 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28759 | VIVALDI, Antonio | Concerto in F Minor |

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------|
| EMR 25152A | WAGNER, Richard | 2 Arias |
| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |
| EMR 23282 | YRADIER, Sebastien | Paloma |

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| EMR 25640 | BRAHMS, Johannes | Albumblatt |
| EMR 25462A | CAPLET, André | Adagio |
| EMR 25752 | CARULLI, Ferdinando | Andante Affettuoso |
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| EMR 30676 | HAENDEL, Georg F. | Sonate N° VI |
| EMR 25696 | LALO, Edouard | Andante |
| EMR 25490A | MERTZ, Johann K. | Adagio |
| EMR 25808 | ONSLow, George | Andantino |
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| EMR 25350A | SMETANA, Bedrich | 2 Waltzes |
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| EMR 30630 | TARTINI, Giuseppe | Concerto in Bb Major |
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| EMR 28732 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28759 | VIVALDI, Antonio | Concerto in F Minor |
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| EMR 25406A | WEBER, Carl Maria v. | 4 Arias |

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| EMR 25641 | BRAHMS, Johannes | Albumblatt |
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| EMR 25753 | CARULLI, Ferdinando | Andante Affettuoso |
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| EMR 25585 | GADE, Niels W. | Album Leaves N°1 |
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| EMR 25809 | ONSLow, George | Andantino |
| EMR 25322B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25434B | SCHUMANN, Robert | 4 Lieder |
| EMR 25204B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25350B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25256B | TARREGA, Francisco | 2 Pieces |
| EMR 25175B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25152B | WAGNER, Richard | 2 Arias |
| EMR 25406B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 22530 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22531 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26250 | NORIS, Günter | Let's Dance Volume 1 |
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| EMR 26253 | NORIS, Günter | Let's Dance Volume 4 |
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| EMR 26257 | NORIS, Günter | Let's Dance Volume 3 |
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