

# Carmen Fantasy

Flute & Piano

**John Glenesk Mortimer**

EMR 45349

EMR 42126: Flute & Concert Band

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FLUTE  
SOLO

# Carmen Fantasy

John Glenesk Mortimer

Moderato rubato  $\text{♩} = 66$

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Musical notation for measures 1-12. The piece begins in 6/8 time with a dynamic of *p*. It features a melodic line with eighth and sixteenth notes, some with slurs and accents. Measure 12 ends with a 2/4 time signature change.

Musical notation for measures 15-25. Section A begins at measure 15 with a tempo change to  $\text{♩} = 72$  and a 2/4 time signature. The music consists of eighth-note triplets with a dynamic of *mf*. Measure 25 ends with a key signature change to two sharps.

Musical notation for measures 26-42. Section B begins at measure 26. The music continues with eighth-note triplets and a dynamic of *mf*. Measure 42 ends with a key signature change to one sharp.

Musical notation for measures 43-48. Section C begins at measure 43. The music continues with eighth-note triplets and a dynamic of *mf*. Measure 48 ends with a key signature change to one flat.

Musical notation for measures 49-72. Section D begins at measure 49 with a tempo change to  $\text{♩} = 100$  and a 3/8 time signature. The music features eighth-note triplets with a dynamic of *f*. Measure 72 ends with a key signature change to two flats.

Musical notation for measures 73-84. Section E begins at measure 73. The music continues with eighth-note triplets, a dynamic of *f*, and a *cresc.* marking. Measure 84 ends with a dynamic of *p*.

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The musical score is arranged for Flute and Piano. It begins with a Flute part in 6/8 time, marked *p*. The Piano accompaniment starts with a *pp* dynamic. The score is divided into systems. The first system (measures 1-6) shows the Flute playing a melodic line while the Piano provides harmonic support. The second system (measures 7-11) features a triplet in the Flute and dynamic markings *mf* and *f*. Measure 12 is marked with a box 'A' and a tempo change to ♩ = 72. The third system (measures 12-17) shows a more complex Flute line with triplets and a *mf* dynamic. The fourth system (measures 18-23) continues the Flute line with triplets. The fifth system (measures 24-29) features a *mp* dynamic and includes a triplet in the Flute. The score concludes with a final measure in the Flute part.

31

3

*p*

37

*f*

43 **C**

*mf*

*mf*

*f*

*p*

*f*

*p*

50 **D** **Vivo** ♩ = 100

*f*

*ff*

*dim.*

61

*mp*

*pp*

71 *cresc.* *cresc.*

83 **E** *f* *p* *f* *p* *f*

94 *f* *p* *(p)* **Cadenza sempre vivo** (♩ = 144)

105 *mf* *f* *p* **rall.** **F** **Andante** (♩ = 72) *p* *p sost.*

109 *p* *mf cant.*

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures in both hands.

Musical score for measures 117-121. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *cresc.* marking. The piano accompaniment features a steady chordal accompaniment with some arpeggiated patterns.

Musical score for measures 122-126. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *p*. The piano accompaniment has dynamic markings *mf* and *p*.

**G** Allegretto ♩ = 69

Musical score for measures 127-134. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* marking. The piano accompaniment begins with a *pp* marking and includes a change in time signature to 3/8.

Musical score for measures 135-140. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* marking and includes a triplet. The piano accompaniment features a rhythmic accompaniment with chords and arpeggios.

145

*mf* *p*

**H**

156

*p* *pp*

167

*mf*

177

*p* *pp*

186

*mf* *mf* *p* 3 3

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