

Konzert Nr. 2

Violoncello & Piano

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EMR 45347

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“Konzert Allegro”

Allegro moderato ed appassionato

85

$$ff$$

Konzert Nr. 2

“Konzert Allegro”

14 *dim.* *poco rit.* *a tempo* *p*

17 *dolce* *p*

20 *f* *3*

23 *mf* *mp*

26 *Tranquillo* *p* *f* *p*

29

a tempo

32

36

allarg.

meno mosso

a tempo

39

poco accel.

Moderato con moto

43

Musical score for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some with slurs. The lower staff is in bass clef, also with a key signature of two flats, featuring a steady eighth-note accompaniment. Measure 47 starts with a 7-measure rest in the upper staff.

51

Musical score for measures 51-56. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and a triplet of eighth notes in measure 54. The lower staff is in treble clef with a key signature of two flats, featuring a steady eighth-note accompaniment. Performance markings include *p molto cantabile ed espressivo* above the upper staff, *dim.* above the first measure of the lower staff, *p dolce* above the first measure of the lower staff, and *con espressione* below the lower staff.

57

Musical score for measures 57-61. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats, featuring a melodic line with slurs. The lower staff is in treble clef with a key signature of two flats, featuring a steady eighth-note accompaniment. Measure 57 starts with a 7-measure rest in the upper staff.

62

Musical score for measures 62-66. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats, featuring a melodic line with slurs and a triplet of eighth notes in measure 63. The lower staff is in treble clef with a key signature of two flats, featuring a steady eighth-note accompaniment. Measure 62 starts with a 7-measure rest in the upper staff.

67

Musical score for measures 67-70. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats, featuring a melodic line with slurs. The lower staff is in treble clef with a key signature of two flats, featuring a steady eighth-note accompaniment. Performance markings include *Più mosso ed animato* above the upper staff and *p* below the first measure of the lower staff.

72

77

82

87

92

97 **Tempo I ma poco più mosso**

97 *mf*

mf *leggero*

100 *f*

f *sf* *f* *8va*

103 *p* *f*

(8) *f* *p* *f* *8va*

106 *mf* *p*

108 *p* *f*

mf *sf*

111

p *cresc.* *f* *mf* *8va* *f* *p* *cresc.*

114

p *cresc.* *mp* *cresc.* *f* *poco rit.*

117 *a tempo*

f *f* *3* *3* *3* *3*

121

f *f* *3* *3* *3* *3*

125

f *f* *3* *3* *3* *3*

10

128

Measures 128-130 of a musical score in G major. The treble clef staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *sf* (sforzando) in measure 129. The bass clef staff provides a harmonic accompaniment with chords and single notes.

131

Measures 131-134 of the musical score. Measures 131 and 132 show a complex texture with many beamed sixteenth notes in the treble. Measures 133 and 134 continue the melodic development in the treble, while the bass clef staff has a more active line with eighth notes.

135

Measures 135-137 of the musical score. Measure 135 features a melodic phrase in the treble. Measures 136 and 137 show a continuation of the melodic line with some rests in the treble, while the bass clef staff has a steady accompaniment.

138

Measures 138-140 of the musical score. Measure 138 begins with a dynamic marking of *f* (forte). Measures 139 and 140 show a melodic line in the treble with some rests, and a more active bass line.

141

allarg.

a tempo

molto stringendo
e velocissimo

Measures 141-143 of the musical score. Measure 141 has a dynamic marking of *f*. Measure 142 shows a melodic line in the treble. Measure 143 features a dynamic marking of *mf* (mezzo-forte) and a tempo change indicated by the text 'molto stringendo e velocissimo'.

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