

Konzert Nr. 2

Bass Trombone & Piano

Vladimir Peskin

EMR 45343

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BASS
TROMBONE

Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

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8

14 *poco rit.* *a tempo*

21 *Tranquillo*

29 *a tempo* *mf* *p* *f* *p*

35 *allarg.* *meno mosso* *a tempo* *poco accel.*

40 *Moderato con moto* *ff* *p molto cantabile ed espressivo*

57

64

70 *Più mosso ed animato*

78

85 *cresc.* *allargando* *a tempo* *ff*

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Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

Bass Trombone

Piano

ff

f

ff dim.

5

mf

8

11

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14 *dim.* *poco rit.* *a tempo* *p*

17 *dolce* *p*

20 *f*

23 *mf* *mp*

26 *Tranquillo* *p* *f* *p* *f*

29 **a tempo**

32

36

allarg.**meno mosso****a tempo**

39

poco accel.**Moderato con moto**

43

47

51

p molto cantabile ed espressivo

dim. *p dolce*

con espressione

57

62

67

Più mosso ed animato

p

72

77

82

87

*allargando**a tempo*

92

rit.

100

f

f

8va

103

p *f*

(8) *f* *p* *f* *f*

8^{va}

106

106

mf

p

108

This musical score is for Example 108, featuring a bassoon and piano accompaniment. The bassoon part is written in the bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of two staves. The right hand is in the treble clef and features chords and moving lines with accents and slurs. The left hand is in the bass clef and provides harmonic support with chords and moving lines. Dynamics for the piano part include *mf* (mezzo-forte) and *sf* (sforzando).

111

114

poco rit.

117 *a tempo*

121

125

10

128

Measures 128-130. Treble clef, key of D major. Measure 128: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 129: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 130: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Bass clef: Measure 128: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 129: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 130: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *sf* (sforzando) in measure 129.

131

Measures 131-134. Treble clef: Measure 131: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 132: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 133: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 134: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Bass clef: Measure 131: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 132: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 133: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 134: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4.

135

Measures 135-137. Treble clef: Measure 135: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 136: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 137: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Bass clef: Measure 135: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 136: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 137: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4.

138

Measures 138-140. Treble clef: Measure 138: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 139: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 140: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Bass clef: Measure 138: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 139: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 140: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *f* (forte) in measure 138.

141

allarg.

a tempo

molto stringendo
e velocissimo

Measures 141-143. Treble clef: Measure 141: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 142: Quarter notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 143: Quarter notes D4, E4, F#4, G4, A4, B4, C#5, D5. Bass clef: Measure 141: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 142: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 143: Quarter notes D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *f* (forte) in measure 141, *mf* (mezzo-forte) in measure 143.

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