

Konzert Nr. 2

Bass Clarinet & Piano

Vladimir Peskin

EMR 45334

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B \flat BASS
CLARINET

Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

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8

14 *poco rit.* *a tempo*

21 *Tranquillo*

29 *a tempo* *mf* *p* *f* *p*

35 *allarg.* *meno mosso* *a tempo* *poco a poco cresc.* *poco accel.*

40 *Moderato con moto*

57 *f* *p molto cantabile ed espressivo*

64

70 *Più mosso ed animato*

78

85 *mp* *allargando* *a tempo*

cresc. *ff*

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“Konzert Allegro”

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Allegro moderato ed appassionato

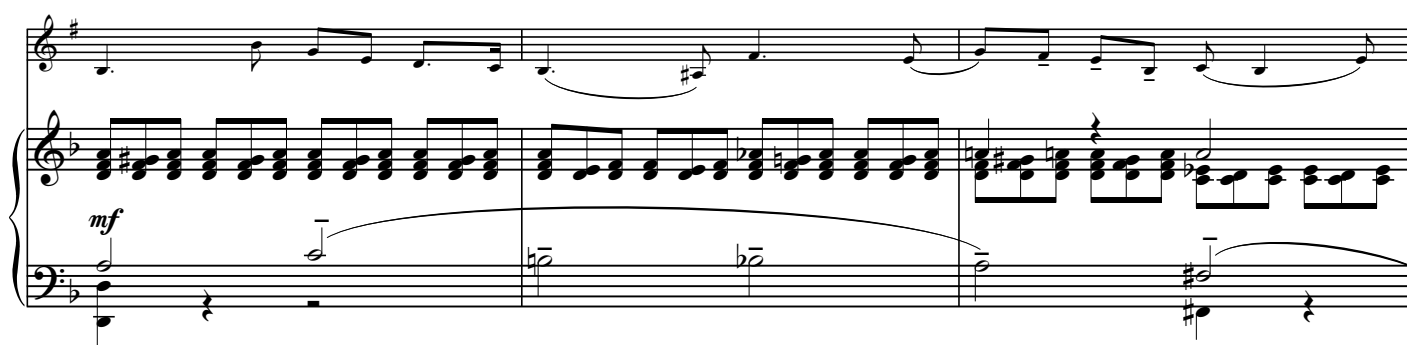
B♭ Bass Clarinet

Piano



Musical score for the first system, measures 1-4. The B♭ Bass Clarinet part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Piano part starts with a fortissimo (ff) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a fortissimo (f) dynamic marking.

5



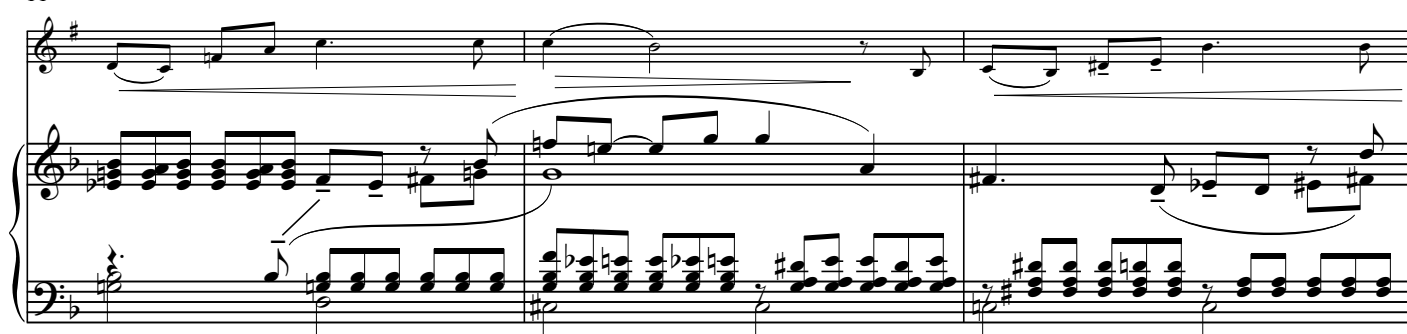
Musical score for the second system, measures 5-7. The B♭ Bass Clarinet part continues with a melodic line of quarter notes. The Piano part features a mezzo-forte (mf) dynamic and a dense texture of chords and moving lines. The system ends with a fortissimo (ff) dynamic marking.

8



Musical score for the third system, measures 8-10. The B♭ Bass Clarinet part has a melodic line with some rests. The Piano part continues with a complex rhythmic accompaniment. The system concludes with a fortissimo (ff) dynamic marking.

11



Musical score for the fourth system, measures 11-13. The B♭ Bass Clarinet part has a melodic line with some rests. The Piano part continues with a complex rhythmic accompaniment. The system concludes with a fortissimo (ff) dynamic marking.

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14 poco rit. a tempo

dim. p

17

dolce p

20

f

23

mf mp

26 Tranquillo

p f p

29 **a tempo**

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. A dynamic marking of *p* is present at the beginning of the piano part.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. A dynamic marking of *poco a poco cresc.* is present above the piano part.

36

allarg.

meno mosso

a tempo

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. A dynamic marking of *ff* is present above the piano part.

39

poco accel.

Moderato con moto

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios. A dynamic marking of *mf* is present above the piano part. A dynamic marking of *f* is present above the vocal part. A dynamic marking of *p espressione* is present above the piano part.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios.

6

47

51

p molto cantabile ed espressivo

dim. *p dolce*

con espressione

57

62

67

Più mosso ed animato

p

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *mp* and *f*. There are also hairpins for crescendo and decrescendo.

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *mp* and *f*. There are also hairpins for crescendo and decrescendo.

82

Musical score for measures 82-86. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *f* and *cresc.*. There are also hairpins for crescendo and decrescendo.

87

allargando *a tempo*

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *ff*. There are also hairpins for crescendo and decrescendo.

92

rit.

Musical score for measures 92-96. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Dynamics include *rit.*. There are also hairpins for crescendo and decrescendo.

97 **Tempo I ma poco più mosso**

Musical score for measures 97-99. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf leggiero*. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 100-102. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to two sharps (F# and C#). The first staff has a dynamic marking of *f*. The grand staff has dynamic markings of *f* and *sf*. An *8va* marking is present in the upper treble staff. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 103-105. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The first staff has a dynamic marking of *p*. The grand staff has dynamic markings of *f* and *p*. An *8va* marking is present in the upper treble staff. The music features a melodic line and a rhythmic accompaniment.

Musical score for measures 106-107. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *p*. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 108-110. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The first staff has a dynamic marking of *p*. The grand staff has dynamic markings of *f*, *mf*, and *sf*. The music concludes with a melodic line and a rhythmic accompaniment.

111

Musical score for measures 111-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. A *8va* marking is present in the vocal line.

114 poco rit.

Musical score for measures 114-116. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The piano accompaniment features a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*). A *poco rit.* marking is present at the end of the system.

117 a tempo

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes triplets in both the right and left hands.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic and includes triplets in both the right and left hands.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a fortissimo (*ff*) dynamic and includes triplets in both the right and left hands.

10

128

Musical score for measures 128-130. The piece is in D major (two sharps). Measure 128 features a treble clef with a series of eighth notes and a bass clef with a simple accompaniment. Measure 129 has a dynamic marking of *sf* (sforzando) and continues the melodic line in the treble. Measure 130 shows a continuation of the melodic and harmonic material.

131

Musical score for measures 131-134. Measures 131 and 132 feature a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 133 and 134 continue the melodic and harmonic material, with some phrasing slurs in the treble.

135

Musical score for measures 135-137. Measures 135 and 136 feature a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 137 continues the melodic and harmonic material.

138

Musical score for measures 138-140. Measure 138 has a dynamic marking of *f* (forte) and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 139 and 140 continue the melodic and harmonic material.

141

allarg.

a tempo

**molto stringendo
e velocissimo**

Musical score for measures 141-143. Measure 141 has a dynamic marking of *f* and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 142 has a dynamic marking of *pp* (pianissimo) and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 143 continues the melodic and harmonic material.

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EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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