

# Konzert Nr. 2

Oboe & Piano

Vladimir Peskin

EMR 45332

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OBOE

# Konzert Nr. 2

## “Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

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8 *f*

14 *poco rit.* *a tempo*  
*dim.* *> p dolce*

21 *Tranquillo*  
*mf* *p* *f* *p*

29 *a tempo* *mf* *p* *f* *p*  
*poco a poco cresc.*

35 *allarg.* *meno mosso* *a tempo* *poco accel.*  
*ff*

40 *Moderato con moto*  
*f* *p molto cantabile ed espressivo*

57

64

70 *Più mosso ed animato*

78 *mp* *f*

85 *cresc.* *allargando* *a tempo* *ff*

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# Konzert Nr. 2

## “Konzert Allegro”

Vladimir Peskin

*Allegro moderato ed appassionato*

Oboe

Piano

*ff*

*ff dim.*

*mf*

5

8

11

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14 *dim.* *poco rit.* *a tempo* *p*

17 *dolce* *p*

20 *f* *3*

23 *mf* *mp*

26 *Tranquillo* *p* *f* *p* *f* *p*

The musical score consists of five systems, each with a voice part (treble clef) and a piano accompaniment (grand staff).  
System 1 (measures 14-16): The voice part begins with a melodic line marked *dim.* and *poco rit.* The piano accompaniment features a rhythmic pattern of eighth notes. The system ends with a *a tempo* marking and a *p* dynamic.  
System 2 (measures 17-19): The voice part is marked *dolce*. The piano accompaniment has a steady eighth-note pattern in the left hand and chords in the right hand, marked *p*.  
System 3 (measures 20-22): The voice part has a melodic line with a slur. The piano accompaniment features a more complex rhythmic pattern with triplets, marked *f*.  
System 4 (measures 23-25): The voice part has a melodic line with a slur, marked *mf*. The piano accompaniment has a steady eighth-note pattern in the left hand and chords in the right hand, marked *mp*.  
System 5 (measures 26-28): The section is marked *Tranquillo*. The voice part has a melodic line with a slur, marked *p*. The piano accompaniment features a complex rhythmic pattern with triplets, marked *f*. The system ends with a *p* dynamic.

29 **a tempo**

32

36

**allarg.****meno mosso****a tempo**

39

**poco accel.****Moderato con moto**

43

47

51

*p molto cantabile ed espressivo*

*dim.*

*p dolce*

*con espressione*

57

62

67

**Più mosso ed animato**

*p*

72

Measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. Dynamics include *mp* and *f*.

77

Measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. Dynamics include *mp* and *f*.

82

Measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. Dynamics include *f* and *cresc.*

87

Measures 87-91. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. Dynamics include *ff* and *a tempo*.

92

Measures 92-96. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and arpeggiated figures. Dynamics include *rit.*

97 **Tempo I ma poco più mosso**

97 **Tempo I ma poco più mosso**

*mf*

*mf* *leggero*

100

*f*

*f* *sf* *f*

8<sup>va</sup>-----

103

*p* *f*

(8)-----

8<sup>va</sup>-----

*f* *p* *f* *f*

106

*mf* *p*

108

*p* *f*

*mf* *sf*



111

*p* *cresc.* *f* *mf* 8va

*f* *p* *cresc.* *f*

114 poco rit.

(8) *p* *cresc.* *mp* *cresc.*

117 **a tempo**

This musical score is for measures 117 through 120. It is marked 'a tempo' and 'f' (forte). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. In measure 117, the top staff has a whole rest, while the grand staff plays a chord of F# and C# in the bass and a whole note F# in the treble. In measure 118, the top staff has a whole rest, and the grand staff plays a descending eighth-note scale starting on G# in the treble and an ascending eighth-note scale starting on F# in the bass, both marked with triplets. In measure 119, the top staff has a whole rest, and the grand staff continues the eighth-note scales. In measure 120, the top staff has a whole rest, and the grand staff plays a descending eighth-note scale in the treble and an ascending eighth-note scale in the bass, both marked with triplets. The piece ends with a double bar line at the end of measure 120.

121

[illegible]

Measures 128-130. Treble clef, key of D major. Measure 128: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 129: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 130: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Dynamics: *sf* (sforzando) is marked above the treble staff in measure 129.

Measures 131-134. Treble clef, key of D major. Measure 131: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 132: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 133: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 134: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.

Measures 135-137. Treble clef, key of D major. Measure 135: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 136: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 137: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4.

Measures 138-140. Treble clef, key of D major. Measure 138: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 139: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 140: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Dynamics: *f* (forte) is marked above the treble staff in measure 138.

Measures 141-143. Treble clef, key of D major. Measure 141: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 142: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 143: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C4, D4. Dynamics: *f* (forte) is marked above the treble staff in measure 142. Tempo markings: *allarg.* (allargando) is above the treble staff in measure 141, *a tempo* is above the treble staff in measure 142, and *molto stringendo e velocissimo* is above the treble staff in measure 143. A *tr* (trill) marking is above the treble staff in measure 143.

**OBOE & PIANO**

|            |                        |                                   |
|------------|------------------------|-----------------------------------|
| EMR 927B   | MANCINI, Henry         | The Pink Panther                  |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                         |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto       |
| EMR 2043B  | MARCELLO, B.           | Sonata N°1 in F major             |
| EMR 2044B  | MARCELLO, B.           | Sonata N°2 in E minor             |
| EMR 2032B  | MARCELLO, B.           | Sonata N°3 in A minor             |
| EMR 2045B  | MARCELLO, B.           | Sonata N°4 in G minor             |
| EMR 2046B  | MARCELLO, B.           | Sonata N°5 in Bb major            |
| EMR 2047B  | MARCELLO, B.           | Sonata N°6 in G major             |
| EMR 2053B  | MATHESON, Johann       | Aria                              |
| EMR 2065B  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges          |
| EMR 25482A | MERTZ, Johann K.       | Adagio                            |
| EMR 8224   | MICHEL, Jean-F.        | 32 Weihnachtsmelodien / Christmas |
| EMR 202B   | MONTI, Vittorio        | Csardas (version in C minor)      |
| EMR 2195B  | MONTI, Vittorio        | Csardas (version in D minor)      |
| EMR 21492B | MORRICONE, Ennio       | La Califfa                        |
| EMR 8642   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8532   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 923B   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                   |
| EMR 8510   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 2151B  | MORTIMER, John G.      | Happy Birthday                    |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation             |
| EMR 22241  | MOUREY, Colette        | Initiation au Déchiffrage         |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                 |
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| EMR 24622  | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2    |
| EMR 22388  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits        |
| EMR 25009  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1    |
| EMR 25033  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.2    |
| EMR 25057  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.3    |
| EMR 25081  | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.4    |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1     |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2     |
| EMR 22453  | MOUREY, Colette (Arr.) | 20 Greatest Marches               |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations           |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos         |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                            |
| EMR 23171  | MOZART, Wolfgang A.    | Turkish March                     |
| EMR 15129  | NAULAIS, Jérôme        | Ave Maria                         |
| EMR 19338  | NAULAIS, Jérôme        | Bayside                           |
| EMR 19345  | NAULAIS, Jérôme        | Blue Day                          |
| EMR 19331  | NAULAIS, Jérôme        | For You                           |
| EMR 19324  | NAULAIS, Jérôme        | It's Just Like A Dream            |
| EMR 19380  | NAULAIS, Jérôme        | It's Time                         |
| EMR 19373  | NAULAIS, Jérôme        | Julito Mio                        |
| EMR 19352  | NAULAIS, Jérôme        | Just One                          |
| EMR 19366  | NAULAIS, Jérôme        | Key West                          |
| EMR 19387  | NAULAIS, Jérôme        | Morning                           |
| EMR 19359  | NAULAIS, Jérôme        | Tundra                            |
| EMR 19189  | NAULAIS, Jérôme (Arr.) | Elisa                             |
| EMR 19550  | NAULAIS, Jérôme (Arr.) | Greensleeves                      |
| EMR 23450  | NAULAIS, Jérôme (Arr.) | Il Silenzio                       |
| EMR 19931  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                    |
| EMR 21314  | NORIS, Günter          | Beautiful Girl                    |
| EMR 23938  | NORIS, Günter          | Cha Cha - Cuba Libre              |
| EMR 21297  | NORIS, Günter          | Dreamy Blues                      |
| EMR 2283B  | NORIS, Günter          | El Toro                           |
| EMR 23957  | NORIS, Günter          | Let's Do The Jive                 |
| EMR 21331  | NORIS, Günter          | Ritmo Del Amor                    |
| EMR 23976  | NORIS, Günter          | Samba Ole                         |
| EMR 26062  | NORIS, Günter          | Vamos A La Fiesta                 |
| EMR 8576   | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 25792  | ONSLow, George         | Andantino                         |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)    |
| EMR 19493B | PIAZZOLLA, Astor       | Ave Maria                         |
| EMR 20408B | PLAMONDON / COCCIANTE  | Ave Maria                         |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)       |
| EMR 20084  | PRYOR, Arthur          | Bluebells Of Scotland             |
| EMR 20051  | PRYOR, Arthur          | Cakewalk Contest                  |
| EMR 20070  | PRYOR, Arthur          | Fantastic Polka                   |
| EMR 20110  | PRYOR, Arthur          | La Petite Suzanne                 |
| EMR 30027  | PRYOR, Arthur          | Love's Enchantment                |
| EMR 20058  | PRYOR, Arthur          | Razzazza Mazzazza                 |
| EMR 20090  | PRYOR, Arthur          | Starlight                         |
| EMR 20064  | PRYOR, Arthur          | The Patriot                       |
| EMR 20074  | PRYOR, Arthur          | Thoughts Of Love                  |
| EMR 20418B | PRIZEMAN, Robert       | Ave Maria                         |
| EMR 2030B  | PUCCINI, Giacomo       | Aria from "Tosca"                 |
| EMR 19866  | PUCCINI, Giacomo       | E Lucevan le stelle               |
| EMR 23483  | PUCCINI, Giacomo       | Nessun Dorma                      |
| EMR 2031B  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"           |
| EMR 19874  | PUCCINI, Giacomo       | O mio babbino caro                |
| EMR 20001  | PUCCINI, Giacomo       | Puccini Highlights                |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)              |

**Oboe & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 23600  | RACHMANINOFF, S.      | Spring Waters                      |
| EMR 22953  | RACHMANINOFF, S.      | Ave Maria                          |
| EMR 23649  | RAVEL, Maurice        | Habanera                           |
| EMR 902B   | REIFT / ARMITAGE      | Solo Album Volume 01               |
| EMR 905B   | REIFT / ARMITAGE      | Solo Album Volume 02               |
| EMR 906B   | REIFT / ARMITAGE      | Solo Album Volume 03               |
| EMR 907B   | REIFT / ARMITAGE      | Solo Album Volume 04               |
| EMR 908B   | REIFT / ARMITAGE      | Solo Album Volume 05               |
| EMR 909B   | REIFT / ARMITAGE      | Solo Album Volume 06               |
| EMR 910B   | REIFT / ARMITAGE      | Solo Album Volume 07               |
| EMR 911B   | REIFT / ARMITAGE      | Solo Album Volume 08               |
| EMR 912B   | REIFT / ARMITAGE      | Solo Album Volume 09               |
| EMR 913B   | REIFT / ARMITAGE      | Solo Album Volume 10               |
| EMR 2170B  | RICH / RANDOLPH       | Benny Hill (Yackety Sax)           |
| EMR 8642   | RICHARD (Arr.)        | Home On The Range (5)              |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Hummelflug                         |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | Le Vol du Bourdon                  |
| EMR 213D   | RIMSKY-KORSAKOV, N.   | The Flight of the Bumble Bee       |
| EMR 13799  | ROCHA, Gilles         | Ave Maria                          |
| EMR 22871  | ROCHA, Gilles         | Ave Maria (Arr.: Valta)            |
| EMR 13848  | ROCHA, Gilles         | From Another Galaxy                |
| EMR 21280  | ROCHA, Gilles         | Serenade                           |
| EMR 19229  | ROCHA, Gilles         | The Hypnotist                      |
| EMR 26214B | ROTA, Nino            | Romeo And Juliet                   |
| EMR 22965  | SAINT-SAËNS, C.       | Ave Maria                          |
| EMR 30478  | SAINT-SAËNS, C.       | Introduction And Rondo Capriccioso |
| EMR 2174B  | SAINT-SAËNS, C.       | Romance                            |
| EMR 23179  | SAINT-SAËNS, C.       | The Swan                           |
| EMR 13450  | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 22977  | SCHUBERT, Franz       | Ave Maria (Valta)                  |
| EMR 2042B  | SCHUBERT, Franz       | Die Forelle                        |
| EMR 6073B  | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 25314A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25426A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 23199  | SCHUMANN, Robert      | Dreaming Song                      |
| EMR 30271  | SCOTT, James          | Broadway Rag                       |
| EMR 25197A | SCRIABINE, Alexander  | 2 Feuilllets d'Album               |
| EMR 8576   | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8620   | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8664   | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 293T   | SENAILLE, Jean-B.     | Andante & Allegro Spirituoso       |
| EMR 935B   | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 25342A | SMETANA, Bedrich      | 2 Waltzes                          |
| EMR 8642   | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8598   | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8554   | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8620   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8620   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8576   | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8598   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2309B  | TAILOR, Norman        | El Choclo                          |
| EMR 19911  | TAILOR, Norman        | Gramercy Park                      |
| EMR 8532   | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 20740  | TAILOR, Norman        | Keep On Smiling                    |
| EMR 2295B  | TAILOR, Norman        | Sousa Medley                       |
| EMR 19916  | TAILOR, Norman        | The Happy Whistler                 |
| EMR 8510   | TAILOR, Norman (Arr.) | Alpine Moods (5)                   |
| EMR 8510   | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 716    | TAMBERG, Eino         | Music for Oboe                     |
| EMR 30018  | TARREGA, Francisco    | Alhambra Serenade                  |
| EMR 25249A | TARREGA, Francisco    | 2 Pieces                           |
| EMR 30626  | TARTINI, Giuseppe     | Concerto in C Major                |
| EMR 29982  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
| EMR 20993  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)         |
| EMR 21653  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)          |
| EMR 30649  | TELEMANN, Georg P.    | Concerto in C Major                |
| EMR 288B   | TELEMANN, Georg P.    | Sonata in F minor                  |
| EMR 23218  | TOSELLI, Enrico       | Serenada                           |
| EMR 23237  | TRADITIONAL           | Greensleeves                       |
| EMR 2188B  | TRADITIONAL           | Londonderry Air (Tailor)           |
| EMR 23257  | TRADITIONAL           | Londonderry Air (Valta)            |
| EMR 2290B  | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2304B  | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 22929  | VALTA, Jan            | Londonderry Air                    |
| EMR 21748  | VARIOUS               | 20 Celtic Hits                     |
| EMR 28995  | VARIOUS               | 20 Greatest Sacred Music           |
| EMR 22151  | VARIOUS               | 20 Greatest Slow Melodies          |
| EMR 2323   | VARIOUS               | Baroque Masterpieces               |
| EMR 8510   | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8532   | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8554   | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8576   | VARIOUS               | Greatest Hits Volume 4 (5)         |
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