

Konzert Nr. 2

Flute & Piano

Vladimir Peskin

EMR 45331

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FLUTE

Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

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8 *f*

14 *poco rit.* *a tempo*
dim. *> p dolce*

21 *Tranquillo*
mf *p* *f* *p*

29 *a tempo* *mf* *p* *f* *p*
poco a poco cresc.

35 *allarg.* *meno mosso* *a tempo* *poco accel.*
ff

40 *Moderato con moto*
f *p molto cantabile ed espressivo*

57

64

70 *Più mosso ed animato*

78 *mp*

85 *cresc.* *allargando* *a tempo* *ff*

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Konzert Nr. 2

“Konzert Allegro”

Vladimir Peskin

Allegro moderato ed appassionato

Flute

Piano

ff

ff dim.

mf

5

8

11

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14 *dim.* *poco rit.* *a tempo* *p*

17 *dolce* *p*

20 *f* *3*

23 *mf* *mp*

26 *Tranquillo* *p* *f* *p* *f* *p*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 14-16) shows a vocal line with a decrescendo and a piano accompaniment with a steady eighth-note pattern. The second system (measures 17-19) features a 'dolce' vocal line and a piano accompaniment with a similar eighth-note pattern. The third system (measures 20-22) includes a forte piano accompaniment with triplets. The fourth system (measures 23-25) shows a mezzo-forte vocal line and a mezzo-piano piano accompaniment. The fifth system (measures 26-28) is marked 'Tranquillo' and includes dynamic changes between piano and forte for both parts.

29 **a tempo**

32

36

allarg.**meno mosso****a tempo**

39

poco accel.**Moderato con moto**

43

47

51

p molto cantabile ed espressivo

dim. *p dolce*

con espressione

57

62

67

Più mosso ed animato

p

72

77

82

87

92

97 **Tempo I ma poco più mosso**

97 **Tempo I ma poco più mosso**

mf

mf *leggero*

100

f

f *sf* *f*

8^{va}-----

103

p *f*

(8)-----1

8^{va}-----1

f *p* *f* *f*

106

mf *p*

108

p *f*

mf *sf*

111

p *cresc.* *f* *mf* 8va

f *p* *cresc.* *f*

114

p *cresc.* *poco rit.*

117 **a tempo**

This musical score is for measures 117 through 120. It is marked 'a tempo' and begins with a forte (*f*) dynamic. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. In measure 117, the top staff has a whole rest, while the grand staff plays a series of eighth notes with triplets. Measures 118 and 119 continue this pattern with various triplet and eighth-note figures. Measure 120 concludes the passage with a final triplet figure in the grand staff.

121

This musical score is for Example 121, measures 1 through 4. It is written for a piano in G major (one sharp) and 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes, also featuring slurs and ties. The key signature has one sharp (F#), and the time signature is 4/4.

125

This musical score is for measures 125-127 of 'The Swan' from 'The Nutcracker'. It is written for piano in D major. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various ornaments, including grace notes and slurs. The bass staff begins with a bass clef and the same key signature. It contains a bass line with chords and single notes. The dynamic marking 'ff' (fortissimo) is placed above the first measure of the bass staff. The score is divided into three measures by vertical bar lines. Measure 125 ends with a double bar line. Measure 126 begins with a double bar line. Measure 127 ends with a double bar line. The score is written in a standard musical notation style with a serif font for the measure numbers and dynamic markings.

Measures 128-130. Treble clef, key of D major. Measure 128: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 129: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 130: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *sf* (sforzando) is marked in measure 129.

Measures 131-134. Treble clef, key of D major. Measure 131: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 132: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 133: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 134: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4.

Measures 135-137. Treble clef, key of D major. Measure 135: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 136: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 137: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4.

Measures 138-140. Treble clef, key of D major. Measure 138: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 139: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 140: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *f* (forte) is marked in measure 138.

Measures 141-143. Treble clef, key of D major. Measure 141: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 142: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Measure 143: Treble has a half note D4, quarter notes E4, F#4, G4, A4, B4, C#5, D5. Bass has a half note D3, quarter notes E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *f* (forte) is marked in measure 142. Tempo markings: *allarg.* (allargando) is above measure 141, *a tempo* is above measure 142, and *molto stringendo e velocissimo* is above measure 143. A *tr* (trill) marking is present in measure 143.

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