

Konzert N° 1

f-moll

Viola & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45328

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

Konzert N° 1

f-moll

Vladimir Peskin

Arr.: Jan Valta

I.

Allegro con fuoco poco allarg. **A** Molto drammatico ed espressivo

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12 *f* *mf* *cresc.*

18 *f*

23 poco rit. a tempo poco allarg. **B** Tempo I *ff*

30 poco rit. **C** a tempo *p con dolcezza* *p*

36 *mf* *molto cresc.*

43

47 rubato *f* rit.

49 a tempo

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I.

Allegro con fuoco

Viola

Piano

f *risoluto*

cresc.

poco allarg.



Molto drammatico ed espressivo

10

f

ff

mf

8^{va}

15

mf

cresc.

17

f

mf

19

22

poco rit. a tempo poco allarg.

25 **B** Tempo I

28

poco rit.

32

C a tempo

Musical score for measures 32-33. The score is in 3/4 time with a key signature of three flats. Measure 32 features a piano (*p*) dynamic in the right hand and a triplet of eighth notes in the left hand. Measure 33 is marked *molto espressivo* and includes a piano (*p*) dynamic, a triplet of eighth notes, and a five-fingered (*5*) chord in the right hand.

34

Musical score for measures 34-35. Measure 34 continues the melodic line in the right hand. Measure 35 features a piano (*p*) dynamic in the right hand and a triplet of eighth notes in the left hand.

36

Musical score for measures 36-37. Measure 36 is marked *mf* in the right hand and *mp* in the left hand. Measure 37 is marked *rfz* (ritardando) and includes a five-fingered (*5*) chord in the right hand.

38

Musical score for measures 38-39. Both measures are marked *molto cresc.* (molto crescendo). Measure 38 features a piano (*p*) dynamic in the right hand. Measure 39 features a piano (*p*) dynamic in the right hand and a five-fingered (*5*) chord in the left hand.

II.

Andante sostenuto, dolce amoroso

Viola

Piano

p

Ped.

6

mp

sim.

12

mp

p

più p

pp

17

P

p dolcissimo

pp

21

26

Q

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with eighth-note patterns and a right-hand part with chords and moving lines. The dynamic marking *mf* is present in the piano part.

31

R

poco più animato

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part has a more active texture with eighth-note patterns in both hands. Dynamic markings *f*, *mp*, and *mf* are used throughout the system.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns in the left hand and chords in the right hand. Dynamic markings *p* are used in the piano part.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with eighth-note patterns and chords. Dynamic markings *cresc.* and *f* are used in the piano part.

III.

Allegro scherzando

Viola

Piano

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *f*. A first ending bracket is present in the piano part, marked *8va-1*. The vocal line has a melodic line with some grace notes.

25

Musical score for measures 25-29. The piano part continues with the eighth-note accompaniment. Dynamics include *p*, *mf*, and *più f*. The vocal line continues with a melodic line.

30

Musical score for measures 30-35. The piano part features a more active accompaniment with some sixteenth-note patterns. Dynamics include *molto cresc.*, *f*, *mp cresc.*, and *ff*. There are *8va* markings and accents in the piano part. The vocal line continues with a melodic line.

V

36

Musical score for measures 36-40. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A first ending bracket is present in the piano part, marked *(8)---*. The vocal line continues with a melodic line.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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