

Konzert N° 1

c-moll

Tuba & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45326

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TUBA

Konzert N° 1

c-moll

Vladimir Peskin

Arr.: Jan Valtá

I.

Allegro con fuoco poco allarg. **A** Molto drammatico ed espressivoPhotocopying
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12

f *<* *>* *mf* *cresc.*

18

f

23

poco rit. a tempo poco allarg. **B** Tempo I

ff *<* *>* *ff*

30

poco rit. **C** a tempo

p con dolcezza *<* *p* *>* *p*

36

mf *molto cresc.* *<* *>* *<* *>*

43

47

rubato rit.

f

49

a tempo

6

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c-moll

I.

Arr.: Jan Valta

Tuba

Piano

*f*risoluto

cresc.

poco allarg.

A

Molto drammatico ed espressivo

10

 $\mathbf{ff}$ $-mf$

15

mf

cresc.

17

mf

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19

6 5 6

cresc.

22

poco rit. a tempo poco allarg.

ff

f marcato

p

3

25 **B** Tempo I

f

cresc. molto

5 3

28

poco rit.

ff

p con dolcezza

p

3 5

32

C a tempo

Measures 32-33 of the musical score. The piece is in 3/4 time, marked 'C' (Crescendo) and 'a tempo'. The key signature has two flats (B-flat and E-flat). Measure 32 features a piano (*p*) introduction in the bass staff and a treble staff with a triplet of eighth notes. Measure 33 continues with a 'molto espressivo' marking and includes a piano (*p*) dynamic and a quintuplet (5) in the bass staff.

34

Measures 34-35 of the musical score. The piece continues with a piano (*p*) dynamic. The treble staff features a series of ascending eighth notes, while the bass staff has a steady eighth-note accompaniment.

36

Measures 36-37 of the musical score. Measure 36 includes a mezzo-forte (*mf*) dynamic in the bass staff and a mezzo-piano (*mp*) dynamic in the treble staff. Measure 37 features a fortissimo (*ff*) dynamic and a quintuplet (5) in the bass staff.

38

Measures 38-39 of the musical score. Both staves are marked 'molto cresc.' (molto crescendo). The piece continues with a piano (*p*) dynamic in the bass staff and a treble staff with a series of ascending eighth notes.

II.

Andante sostenuto, dolce amoroso

Tuba

Piano

Ped.

6

12

17

P con sord.
p dolcissimo

21

26

Q

mf

31

R

poco più animato

f

mf

mp

35

senza sord.

p

p

39

8^{va}

cresc.

f

III.

Allegro scherzando

Tuba

Piano

5

mf *f* *8va*

11

f *p* *cresc.* *f* *8va*

16

mf *8va*

8^{va}

20

20

mf *f* *dim.*

8va

25

25

p *mf* *più f*

30

30

molto cresc. *f* *mp cresc.* *ff*

8va

V

36

36

(8) *mf* *f*

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