

Konzert N° 1

g-moll

Bass Trombone & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45325

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**BASS
TROMBONE**

Konzert N° 1

g-moll

Vladimir Peskin

Arr.: Jan Valtá

I.

Allegro con fuoco poco allarg. **A** **Molto drammatico ed espressivo**

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12 *f* *cresc.* *mf*

18 *f* 6 5 6

23 *ff* poco rit. a tempo poco allarg. **B** Tempo I 3 6 *ff*

30 *p con dolcezza* poco rit. **C** a tempo *p*

36 *mf* molto cresc.

43

47 *f* rubato rit.

49 a tempo 6 6 6 6

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I.

Vladimir Peskin

Arr.: Jan Valta

Allegro con fuoco

Bass Trombone

Piano

poco allarg.

A

Molto drammatico ed espressivo

10

ff *mf* *cresc.*

15

mf *cresc.*

17

f *mf*

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19

19

20

21

cresc.

22

22

23

24

ff

marcato

p

poco rit. *a tempo* *poco allarg.*

25 **B** Tempo I

25

26

27

f

cresc. molto

28

28

29

30

ff

p con dolcezza

p

poco rit.

32

C a tempo

Measures 32-35 of the musical score. Measure 32 features a piano (p) dynamic in the bass line. Measures 33-35 are marked *molto espressivo* and include complex piano accompaniment with triplets and a five-measure rest in the right hand.

34

Measures 34-35 of the musical score. Measure 34 continues the piano accompaniment with triplets. Measure 35 features a melodic line in the bass line.

36

Measures 36-37 of the musical score. Measure 36 features a mezzo-forte (mf) dynamic in the bass line. Measures 37-38 are marked *mp* and include complex piano accompaniment with triplets and a five-measure rest in the right hand.

38

Measures 38-39 of the musical score. Measure 38 features a melodic line in the bass line marked *molto cresc.* Measure 39 continues the piano accompaniment with triplets.

II.

Andante sostenuto, dolce amoroso

Bass Trombone

Piano

Ped.

6

12

17

21

26 **Q**

26 **Q**

mf

31 **R** poco più animato

31 **R** poco più animato

f

mf

mp

35

35

p

39

39

cresc.

f

III.

Allegro scherzando

Bass Trombone

Piano

The musical score is for a piece in 6/8 time, marked "Allegro scherzando". It features a Bass Trombone part and a Piano accompaniment. The key signature has two flats (B-flat and E-flat).

Measures 1-4: The Bass Trombone part is silent. The Piano part begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note melody in the right hand and a more active bass line in the left hand.

Measures 5-10: The Bass Trombone enters with a melody marked *mf*. The Piano accompaniment continues with a pattern of chords and eighth notes, marked *f* in the right hand and *mf* in the left hand. Octave markings (*8va-1*) are present in the right hand.

Measures 11-15: The Bass Trombone part features a crescendo from *p* to *f*. The Piano accompaniment also features a crescendo from *p* to *f*, with octaves in the right hand.

Measure 16: The Bass Trombone part is silent. The Piano part begins with a new section marked with a box containing the letter "U". It starts with a melody in the right hand and a bass line in the left hand, marked *mf*. Octave markings (*8va-1* and *8va*) are present.

20

20

mf *f* *dim.*

25

25

p *mf* *più f*

30

30

molto cresc. *f* *mp cresc.* *ff*

V

36

36

mf *f*

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