

Konzert N° 1

f-moll

F Horn & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45322

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F HORN

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Arr.: Jan Valtá

I.**Allegro con fuoco** **poco allarg.** **A** **Molto drammatico ed espressivo**Photocopying
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I.

Allegro con fuoco

F Horn

Piano

10 *poco allarg.* **A** **Molto drammatico ed espressivo**

15

17

19

6 5 6

cresc.

22

poco rit. a tempo poco allarg.

ff *f marcato* *p*

3 6 3

25 **B** Tempo I

f *cresc. molto*

5 5 5 5 3 3 5 5 5

28

poco rit.

ff *p con dolcezza* *p*

6 3 6 6 3 3

ff *p con dolcezza*

3 3 3 3 3 3

32

C a tempo

Measures 32-33 of the musical score. Measure 32 features a treble clef with a half note G4, a quarter rest, and a half note A4. The piano accompaniment consists of a right hand with a triplet of eighth notes (F4, G4, A4) and a left hand with a triplet of eighth notes (F3, G3, A3). Measure 33 begins with a piano (*p*) dynamic and a *molto espressivo* marking. The treble clef has a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment features a right hand with a triplet of eighth notes (F4, G4, A4) and a left hand with a triplet of eighth notes (F3, G3, A3). The piano part includes a *p* dynamic and a *5* (quintuplet) marking.

34

Measures 34-35 of the musical score. Measure 34 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3. Measure 35 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3.

36

Measures 36-37 of the musical score. Measure 36 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3. Measure 37 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3. The piano part includes a *mf* dynamic and a *mp* dynamic.

38

Measures 38-39 of the musical score. Measure 38 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3. Measure 39 features a treble clef with a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note F3. The piano part includes a *molto cresc.* marking.

II.

Andante sostenuto, dolce amoroso

F Horn

Piano

p

Ped.

6

mp

sim.

12

mp

p

più p

pp

17

P

p dolcissimo

pp

21

26

Q

mf

31

R*poco più animato*

f *mp* *mf*

35

p *p*

39

cresc. *f*

III.

Allegro scherzando

F Horn

Piano

5

11

16

U

20

20

mf *f* *dim.*

8^{va}-1

25

25

p *mf* *più f*

30

30

molto cresc. *f* *mp cresc.* *ff*

8^{va}-1

V

36

36

(8)---

mf *f*

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